



Request for Proposals (RFP): # SCF26-1186

Yeshjesh T'uh Artwork Solicitation

RFP Release Date: February 12, 2026

*SCF Purchasing
7033 East Tudor Road
Anchorage, AK 99507*

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Important Notice: You must register with the *SCF Contact Person* at the link below. Please include the RFP number and title as well as contact information with your registration. Failure to register with the *SCF Contact Person* may result in the rejection of your Proposal.

SCFPurchasing@southcentralfoundation.com

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EXHIBIT A: Scope of Services

EXHIBIT B: Proposal Offer and Signature Page

EXHIBIT C: Form of Non-Collusive Affidavit

EXHIBIT D: SCF Yeshjesh T'uh Artwork locations

Section 1. Background and History

1.1 SCF History

Southcentral Foundation (SCF) is an Alaska Native-owned, nonprofit health care organization serving nearly 70,000 Alaska Native and American Indian people living in Anchorage, Matanuska-Susitna Valley and nearby villages in the Anchorage Service Unit. Incorporated in 1982 under the tribal authority of Cook Inlet Region, Inc. (CIRI), SCF is the largest of the CIRI nonprofits, employing more than 2,700 people in more than 80 programs.

1.2 Vision and Mission Statement

SCF's vision is a Native Community that enjoys physical, mental, emotional, and spiritual wellness; its mission is to work together with the Native Community to achieve wellness through health and related services. The organization has developed and implemented comprehensive health-related services to meet the changing needs of the Native Community to enhance culture and empower individuals and families to take charge of their lives.

1.3 SCF Facilities

SCF offers a wide range of health and wellness services for Alaska Native and American Indian people living in Anchorage and the Matanuska-Susitna Borough, and nearby villages. They also provide regional support to residents of 55 rural villages in the Anchorage Service Unit, a geographical area stretching 107,400 square miles across Southcentral Alaska – extending from the Canadian border on the east to the Aleutian Chain and Pribilof Islands on the west.

Section 2. General Information

2.1 Purpose of the Request for Proposal (RFP)

SCF is soliciting artwork proposals from qualified Alaska Native and/or American Indian (AN/AI) artists interested in providing wall-mounted artwork for the Yeshjesh T'uh Behavioral Health Center (YJT) in Anchorage, AK.

YJT will house Southcentral Foundation (SCF) programs: Crisis Stabilization, Crisis Residential, Detox, Outpatient Behavioral Health, and supporting programs. SCF anticipates this project to be substantially complete on September 30, 2026. If schedule changes, artists will be notified.

2.2 Contract Period

The contract term shall begin with the selection of a winning Proposer(s) in March 2026. The targeted timeframe for the scope of work to be completed is between March 2026 to Fall 2026.

The project schedule will be further refined with selected Proposer.

2.3 Proposer Registration

Proposers must register with the SCF Purchasing Agent by emailing SCFPurchasing@southcentralfoundation.com no later than February 23, 2026. Include the RFP Number and title in the subject line of the email when you register. Send Proposer contact name, title, email, phone, and address. Failure to register with the SCF Purchasing Department by the above deadline may result in the rejection of your Proposal. Please visit the SCF website frequently during the RFP process for up-to-date information, including revised RFPs, changes to the schedule, notices, and question/comment responses, etc. SCF will not be providing updated information via email.

2.4 SCF Public Bid RFP Contact

Any questions regarding this RFP should be addressed and/or delivered to:

SCF Purchasing Department

7033 East Tudor Road

Anchorage, AK 99507

Attention: Donovan Fairbanks

Venus Coffey

Email: SCFPurchasing@southcentralfoundation.com

Phone: 907-729-6613

907-729-5264

Section 3. Request for Proposal Details

3.1 RFP Schedule

This RFP will follow the schedule in Table 1, RFP Schedule, below; SCF reserves the right to modify this schedule.

RFP Release Date	February 12, 2026
Deadline for Registration	February 23, 2026
Deadline to Submit Questions	February 26, 2026
Deadline for SCF to Respond to Questions	March 5, 2026
Proposal Due Date	March 19, 2026, 2PM
Anticipated Notice of Award	March 26, 2026
Anticipated Service Start Date	March 31, 2026

Table 1. RFP Schedule

3.2 Deadline for Receipt of Proposals

Proposals must be submitted no later than the proposal due date and time. Proposers are fully responsible for timely delivery of proposals. Any proposal received after the stated closing time will not be considered. The Proposer is responsible for assuring actual delivery of the proposal to the email address referenced in Section 2.4, before the advertised date and hour located in Section 3.1.

3.3 Other Licenses and Registrations Requirements

All Proposers must hold a valid Alaska Business License.

All Proposers are required to hold all necessary applicable professional licenses and registrations required by Federal, State, Municipality or Borough law and proof of such shall be submitted with each proposal. Obtaining and ensuring compliance to all licensing and registration requirements is the responsibility of the Proposer.

3.4 Conflict of Interest and Restrictions

If Proposer, Proposer's employee, subcontractor, or any individual providing services under contract to SCF has a perceived or material conflict of interest affecting the objectivity, analysis, and/or performance under contract, the Proposer is required to submit details in writing to SCF within ten (10) days of issuance of this RFP. SCF will determine if the conflict is significant and material and if so, may notify the Proposer in writing of elimination from the RFP process. SCF Employees are eligible for this solicitation, requires disclosure.

3.5 Addendum to the RFP and Right to Award

SCF reserves the right to issue written addendums to revise or clarify the RFP, respond to questions, and/or extend or shorten the due date of the proposals.

SCF reserves the right to not award or cancel the award of the contract to a Proposer who will not agree to all provisions, terms, and conditions as contained within this RFP.

3.6 Cancellation of the RFP

SCF retains the right to cancel the RFP process if it is in SCF's best interest. SCF will not be responsible for costs incurred by Proposers for proposal preparation.

3.7 Contract Negotiations

This RFP does not obligate SCF or the selected Proposer until a contract is signed and approved by both parties. Upon completion of the evaluation process, contract negotiations may commence. If the selected Proposer fails to provide necessary information for negotiations in a timely manner and/or negotiate in good faith, SCF may terminate the award of the contract. SCF will not be responsible for costs incurred by the Proposer resulting from contract negotiations.

SCF reserves the right to modify standard terms based on project scope and to include additional terms and conditions during the contract negotiations phase for consideration. However, these terms and conditions must be within the scope of the original RFP and will be limited to price, clarification, definition, administrative, and legal requirements.

Additional terms may include but are not limited to:

Intellectual property ownership & Copyright(s)

- Who owns copyrights of the produced artwork (Artist or SCF)?
- SCF retains the right to display the work publicly.
- SCF retains the right to share on social media (artist tagging, naming, credit etc.)
- SCF retain the right to reproduce the artwork with prior written permission from the Artist?
- SCF shall reserve the right to reproduce for commercial purposes
- Right to First Refusal

Additional use of the work for profit or commercial uses, including marketing and promotional materials permitted. Or additional rights secured with Artist (w/artist tagging, naming etc.)

Section 4. Instructions for Proposers

4.1 Proposer's Review and Substantive Questions

Proposers should carefully review this RFP for errors, questionable or objectionable materials, and items requiring clarification. Proposers may submit these comments and/or questions in writing to SCF's Purchasing Agent as directed in Section 2.4 of this RFP. This will allow time for written response, clarification, or an addendum to the RFP to be issued, if required, to all Proposers.

Proposers may not rely upon verbal responses made by any SCF employees or any representatives of SCF.

Proposers who contact any other SCF employee regarding this RFP may be disqualified. Proposers have no claim against SCF for failure to obtain information made available by SCF and are solely responsible for conducting their own research, due diligence, or other work necessary for the preparation of proposals, negotiation of agreements, or delivery of services pursuant to any agreement.

4.2 Filing a Protest

A Proposer may protest the award of a contract or the proposed award of a contract. The protest must be filed in writing, addressed to the SCF Contract Administrator, and include the following information:

- The name, address, and telephone number of the protester.
- Signature of the protester or the protester's representative.
- Identification of the RFP.
- Detailed statement of the legal and factual grounds of the protest, including copies of relevant documents; and
- Form of relief requested.

Protests must be submitted to SCF Contract Administrator within (5) five business days of Notice of Award date, as provided in Section 3.1 of this RFP. Only Proposers that submitted a valid proposal may file a protest.

4.3 Proposal Requirements

- A. SCF requests Proposers submit proposal(s) consisting of a detailed plan for provision of service area(s). Include each "Art Location" as indicated in Exhibit D with each submission.
- B. Proposers may submit more than (1) one proposal.
- C. A proposal's content will not be disclosed to other Proposers.
- D. All proposals and other material submitted become the property of SCF.
- E. SCF assumes no responsibility or liability for the transmission, delay, or delivery of proposals by either public or private carriers.

- F. SCF discourages excessive or costly proposals. All costs incurred by Proposers in preparing and submitting a proposal are the Proposer's responsibility and shall not be charged to SCF or reflected as an expense of the resulting contract.
- G. It is the responsibility of the Proposer to indicate within their proposal the applicability and compliance required of any other Federal, state, municipal, or other governmental statutes, regulations, ordinances, acts, and/or requirements.
- H. In the event that only one proposal is received, SCF reserves the right to restructure the RFP and/or extend the due date of proposals.

4.4 Proposal Submission

Proposers are required to submit one (1) PDF electronic copy of their proposal. The Proposer is responsible for assuring actual delivery of the proposal by email to SCFPurchasing@southcentralfoundation.com before the advertised date and hour specified in Section 3.1.

The subject line should read, "RFP SCF26-1186 Yeshjesh T'uh Artwork Solicitation Proposal vendor/artist name".

Physical artwork or samples of art proposal(s) may be included with submissions. Sample submission labels need to include the RFP number "SCF26-1186". Physical samples may be submitted to:

Southcentral Foundation
Nu'ch'ghednu building
Attention: Crystal Moceri
4501 Diplomacy Drive
Anchorage AK 99508

Submitting physical or samples of artwork does not increase chances of award.

4.5 Proposal Withdrawal and Correction

A proposal may be either corrected or withdrawn by submitting a written request to the SCF Purchasing Agent prior to the Proposal Due Date and time in Section 3.1, Table 1. In the case of a request to correct a proposal the revised proposal must be submitted at the time of request and receipt confirmed by a non-system generated response from the SCF Purchasing Agent.

Section 5. Format for Proposals

5.1 Proposal Content and Format

The proposals should be compiled in a professional manner, organized exactly in accordance with this section, with page numbers in bottom righthand corner of footer. Proposers should respond directly to the evaluation criteria for this project; generic marketing information is not acceptable. Additional material (other than that requested below) is not required or desired. Clarity and brevity are encouraged. 11pt minimum font, Arial – all pages; document should be “portrait” orientation format.

Please limit proposal response for Response to Criteria and Key Personnel Resumes to 5 pages total. Title page, Cover Letter, Licenses/Certificates and Forms are not included in page limit.

Section 1, Title page.....	1 page, maximum
Section 2, Cover Letter.....	1 page, maximum
Section 3, Response to Criteria.....	Comply with overall page limit
Section 4, Key Personnel Resumes.....	1 page, maximum (each)
Section 5, Licenses/Insurance Certificates.....	not included in page limit
Section 6, Form of Non-Collusive Affidavit (notarized).....	not included in page limit
Section 7, Proposal Offer and Signature Page.....	not included in page limit

Proposal Section 1. Title Page

The title page (cover) should contain the following:

- RFP Name and Identification Number
- Name, title, company, mailing address, phone number, and email address of the person authorized to commit the Proposer to contractual arrangement with SCF. This person will be the Proposer’s authorized contact for all communication. Proposer may also identify an alternate Contract Administrator in case the authorized contact is unavailable.

Proposal Section 2. Cover Letter

Include a cover letter on Proposer letterhead stating artist’s understanding of the services to be performed and why you are the best qualified. Letter shall be signed by the Proposer’s authorized contact.

Proposal Section 3. Response to Criteria

Proposers shall carefully review Exhibit A, Scope of Services, in preparing their proposal.

A. Similar Project Experience (25 points)

Provide a summary of recent work involving projects of similar scope. Provide examples of previous works and outcomes and benefits resulting from those installations/exhibits. For each project, include information on the individual's/team's role on the project, the scope, size and cost of the project. Originality, creativity and concept will be considered.

B. Project Approach and Ability to Manage the Project Successfully (25 points)

Provide a work plan demonstrating your approach to this project, include staying within budget and timeline. The following should be addressed:

How will communications be handled within the team and with SCF?

Provide a preliminary schedule showing owner and team involvement.

Outline Scope of Services intended to be accomplished via subcontract vs. you/your team's own resources.

Discuss what you see to be the primary challenge(s) of this project and your approach to meeting that challenge.

C. Capacity of Resources (20 points)

Specifically address availability of key personnel for project timeframe. Explain how goals for artwork compliance and goals will be addressed. Include a statement indicating that all information in the proposal is accurate, truthful, and factual; certifying that personnel and resources proposed will be made available to fulfill duties and obligations of the contract, if awarded.

D. Alaska Native/ American Indian Preference (5 points)

Describe the nature of any Alaska Native/ American Indian Ownership of the prime firm. Also describe the extent of active professional participation by Alaska Natives and/or Native Americans on the work to be performed under this contract. Reference AN/AI Preference statement in Section 7.12

E. Cost Proposal (25 points)

Complete and sign Exhibit B Proposal Offer and Signature Form with a time and materials not to exceed price for this scope of work. On a separate sheet provide fully burdened hourly rates for the proposed key personnel from the firm.

Proposal Section 4. Key Personnel Resumes

Provide resumes/portfolio for key personnel who will be assigned to this project.

Please include:

- current place of residence
- connection to Alaska Native and American Indian Tribe(s).
- Description of your interests as an artist, your art and/or design practice and how they relate to this project.
- If your art is currently on display include location

Proposal Section 5. License / Insurance Certificates

Provide the following certifications and licenses in this section:

- A. Alaska Business license or any other professional licenses, certifications, and/or registrations as required by this RFP in Section 3.3.
- B. Insurance certificate; include proof of insurance. Limits included in Section 7.5.

Proposal Section 6: Form of Non-Collusive Affidavit

Complete and notarize the Form of Non-Collusive Affidavit, attached to this RFP as Exhibit C.

Section 6. Selection Process

6.1 RFP Compliance

Prior to evaluation, each proposal will be reviewed to determine whether it is compliant with RFP requirements. Noncompliant proposals will not be evaluated. Factors that may result in a proposal being declared noncompliant include, but are not limited to:

- a. Not providing evidence of meeting minimum requirements.
- b. Substantial and material conflicts of interest that were not declared.
- c. Substantial and material noncompliance to formatting requirements of RFPs.
- d. Insufficient information regarding Scope of Services or hourly rates (delivered under separate email).

6.2 Evaluation Process

An evaluation committee consisting of three (3) or more individuals will independently evaluate proposal compliance and content.

6.3 Evaluation Criteria and Point Value

Proposal evaluation will be based on Table 2 criteria and point values and will be documented by recording a final score calculated as the average score of the committee members' individual point value totals.

Evaluation Criteria	Point Value
Similar Project Experience	25
Project Approach and Ability to Manage Project Successfully	25
Capacity of Resources	20
AN/AI Preference	5
Cost Proposal	25
Total Point Value - 100	

Table 2. Evaluation Criteria and Point Value

6.4 Discussions

As determined by the evaluation process, Proposers may be offered the opportunity to respond to written questions or discuss their proposal with appropriate SCF personnel or evaluation committee, and the proposal may be adjusted as a result of that discussion. Proposers may also be allowed to submit a best and final proposal as a result of any discussion.

6.5 Presentations

SCF reserves the right to require formal oral presentation of proposals. If a presentation is requested, Proposers will be notified in writing of the request, date, time, location, and amount of time allowed for the presentation and/or questions and answer period. Time frames will be strictly enforced.

The entire evaluation committee will be present for oral presentations. All costs associated with oral presentation will be the Proposer's responsibility.

6.6 Notice of Award

A notice of contract award will be provided to all Proposers.

Section 7. Standard Contract Terms

7.1 Introduction

SCF is providing the following standard provisions for Proposers to review and consider in advance of a submitted proposal. These and other standard provisions may be modified based on project scope before being presented to a successful Proposer at the time of contract award. At that time successful Proposer may request modifications for consideration and negotiation.

The Agreement between the two parties will be one of two SCF Professional Services for Works of Art or Curated Art, which SCF will provide when ready to enter into an agreement with the winning Proposer.

7.2 Conflict of Interest

Proposer shall not refer work to itself or to any prohibited entity in violation of the Stark anti-kickback provisions of Federal law. During the term of this Agreement, at any time and from time to time, Proposer agrees to immediately notify Owner's Contract Administrator in writing of all situations that may fall within the scope of these provisions. If any conflicts exist at the time of the execution of this Agreement, Proposer agrees to submit a separate written attachment to this Agreement for SCF review. SCF will determine if the conflict is significant and material, and if so, will notify the Proposer in writing that said conflicts are a material breach and grounds for termination of the Proposer's services.

7.3 Status of Independent Contractor

The Parties intend that Proposer must provide the work described in an Agreement as an independent contractor. As an independent Contractor, Proposer is not an employee of SCF. Therefore, payments made to Proposer by SCF will not be eligible for unemployment compensation or other similar benefits. Proposer is responsible for paying all employment, income and any other taxes with respect to such payments. Neither Proposer nor any Party employed by the Proposer will be deemed for any purpose to be an employee, agent, servant or representative of SCF. Furthermore, Proposer shall not assert in any legal proceedings arising out of this Agreement that Proposer or any Party employed by Proposer is an employee, agent, servant, or representative of SCF.

7.4 Americans with Disabilities Act

All SCF owned and/or operated facilities must comply as required with the Americans with Disabilities Act, Public Law 101-336, and with the Uniform Federal Accessibility Standards ("UFAS").

7.5 Insurance Requirements

Proposer shall purchase and maintain in force at all times during the performance of services under an Agreement the following policies of insurance, unless expressly waived below by SCF in writing. Where specific limits are shown, it is understood they will be the minimum acceptable limits. If the Proposer's policy contains higher limits, SCF will be entitled coverage to the extent of such higher limits. Certificates of Insurance and the attachments of Additional Insured Endorsements and Transfer of the Waiver of Rights Endorsements must be furnished to the SCF Contract Administrator prior to performing any services. Failure to furnish satisfactory evidence of insurance or lapse of the policy is a material breach and grounds for termination of the Proposer's services.

1. ***Commercial General Liability Insurance:*** Proposer shall provide Commercial General Liability Insurance with coverage limits not less than \$1,000,000 Combined Single Limit for Bodily Injury and Property Damage per occurrence and \$2,000,000 Combined Single Limit of Bodily Injury and Property Damage Aggregate. Commercial General Liability insurance shall be written on ISO occurrence form CG 0001, or a substitute form providing equivalent coverage and shall cover liability arising from premises, operations, independent contractors, products-completed operations, personal and advertising injury and liability assumed under an insured contract (including the tort liability of another assumed in a business contract). Proposer shall name SCF as an insured under the CGL, using ISO additional insured endorsements CG 20 10 and CG 20 37 or their equivalent, including coverage for SCF with respect to liability arising out of

Proposer's services provided under this Agreement. Additional insurance coverage, as required in this subparagraph, will apply as primary insurance with respect to any other insurance or self-insurance programs afforded to SCF.

2. ***Workers' Compensation Insurance:*** Proposer shall maintain Workers Compensation and Employers Liability Insurance for his own employees in the amount required under Statutory Limits for those states in which employees are working and Employers Liability Insurance as required by state and Federal statutes. The employer's Liability Insurance shall not be less than \$1,000,000 per bodily Injury per accident, \$1,000,000 bodily injury by disease per employee and \$1,000,000 bodily injury by disease policy limit. Proposer will also be responsible for ensuring that any subcontractors who directly or indirectly provide services under this contract maintain Workers' Compensation Insurance in the amount required under Statutory Limits. Proposer waives all rights against SCF and its agents, officers, directors, and employees for recovery of damages to the extent these damages are covered by the workers compensation and employers' liability, or any commercial umbrella liability insurance obtained by Proposer pursuant to this Agreement. Proposer, pursuant to this agreement, shall obtain an endorsement equivalent to WC 00 03 13 to affect this waiver.

3. **Commercial Auto Liability Insurance:** Proposer shall maintain a commercial automobile liability insurance policy covering all owned, hired, and non-owned vehicles to be used or in connection with Proposer, with coverage limits not less than \$1,000,000 per accident combined single limit bodily injury and property damage.
4. **Subcontracting Requirements:** Proposer is required to have prior written approval by SCF before using any subcontractor. SCF may, in its sole discretion, withhold its approval for any reason or for no reason. Additionally, Proposer will be responsible for ensuring that its subcontractors are bound by the same insurance provisions as required herein as required by Alaska law during the course of its subcontractors' operations. Proposer shall provide written copies of all subcontractors' certificates of insurance and endorsements to SCF prior to any subcontractor commencing work.
5. **Builder's Risk:** The Contractor shall purchase and maintain in a company or companies lawfully authorized to do business in Alaska property insurance written on a builder's risk "all-risk" or equivalent policy form in the amount of the initial Contract Sum, plus the value of subsequent Modifications and cost of materials supplied or installed by others.

7.6 Compliance with Legal Obligations and SCF Code of Conduct

Proposer agrees to comply with all Federal, state and local laws; SCF clean construction procedures; ethical, environmental or safety business standards; and any underlying agreement or grant provisions to which SCF is subject. Proposer shall ensure that the provision of services and/or expenditure of funds under this Agreement do not violate any laws, business standards, or underlying agreement or grants. Proposer shall be responsible for any damage or injury not caused by SCF as a result of Proposer's, or any subcontractor's or their employees', servants', or agents' failure to comply with any law, applicable business standard or underlying agreement or grant. Furthermore, Proposer has been supplied with a copy of SCF's Code of Conduct and agrees to comply with its provisions and to complete SCF compliance training if necessary. The link to SCF's Ethics & Compliance page containing the Code of Conduct and Ethics can be found at: <https://www.southcentralfoundation.com/about-us/ethics-and-compliance/>

7.7 Monitoring

SCF may establish a schedule for periodic review of Proposer's performance. Review may be at least once a year, or as frequently as SCF determines necessary.

7.8 Lobbying

The undersigned representative of Proposer certifies, to the best of his/her knowledge and belief, that:

- A. No Federal appropriated funds have been paid or will be paid, by or on behalf of Proposer, to any person for influencing or attempting to influence an officer or employee of an agency, a

Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with the awarding of any Federal contract; the making of any Federal grant, the making of any Federal loan, the entering into of any cooperative agreement, and the extension, continuation, renewal, amendment, or modification of any Federal contract, grant, loan, or cooperative agreement.

- B. If any funds other than Federal appropriated funds have been paid or will be paid to any person for influencing or attempting to influence an officer or employee of any agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with this Federal contract, grant, loan, or cooperative agreement, Proposer shall complete and submit Standard Form-LLL, "Disclosure Form to Report Lobbying," in accordance with its instructions.
- C. Proposer shall require that the language of this certification be included in the award documents for all sub-awards at all tiers (including subcontracts, sub-grants, and contracts under grants, loans, or cooperative agreements) and that all sub-recipients shall certify and disclose accordingly.

7.9 Exclusion and Debarment

Each party represents and warrants that no adverse action by the Federal government that will or may result in mandatory or permissive exclusion from a Federal healthcare program pursuant to 42 U.S.C §1320a-7 has occurred or is pending or threatened against it, its principals, its affiliates, or to the best of its knowledge, against any of its employees, agents or subcontractors providing services under this Agreement. Each Party additionally represents and warrants that neither it, its principals, its affiliates, and to the best of its knowledge, its employees, its agents, nor its subcontractors providing services under this agreement are suspended, debarred, or otherwise determined to be ineligible for award of contract, grant, or cooperative agreement by any Federal, state, or other governmental body.

Each Party shall immediately provide written notice to the other Party of (1) its receipt of a notice of an adverse action by the Federal government against any of the individuals or entities specified above that will or may result in mandatory or permissive exclusion from a Federal healthcare program pursuant to 42 U.S.C. §1320a-7, (2) the date of any adjudication or determination that any of the individuals or entities specified above has committed any action that would subject it/them to mandatory or permissive exclusion under 42 U.S.C. §1320a-7, or (3) a notice of an adverse action by a governmental body against any of the individuals or entities specified above that will or may result in a determination of ineligibility for award of contract, grant or cooperative agreement. In the event either Party fails to provide the other Party with such written notice, or it is discovered that either Party's representations contained herein are false, the other Party has the right to immediately terminate this Agreement.

7.10 Successors, Assignment or Delegation

This Agreement may not be assigned or subcontracted or otherwise transferred by Proposer without the prior written consent of SCF, which SCF may withhold for any reason or for no reason, in its sole and absolute discretion, and any assignment or other transfer in violation hereof shall be null and void and of no force or effect. If SCF consents to an assignment or subcontract of all or any portion of this Agreement, Proposer warrants to SCF that the assignee or subcontractor shall execute a written instrument agreeing to be bound by all of the terms and conditions of this Agreement, that Proposer shall provide SCF with a copy of the written agreement, and that any such assignment or subcontract shall not relieve the Proposer from any obligations hereunder. Proposer further agrees that Proposer shall guarantee the performance of any assignee or subcontractor hereunder. Without limiting the foregoing, this Agreement shall be binding upon, and inure to the benefit of, the parties hereto, and their successors and permitted assigns, if any.

7.11 Nondiscrimination

Proposer shall not discriminate against any employee or applicant for employment because of race, color, religion, national origin, ancestry, age, sex, marital status, or “qualified individual with a disability status.”

7.12 Alaska Native/American Indian Preference in Employment and Training

Pursuant to Section 7(B) of P.L. 93-638, 25 U.S.C. §5307(b), the Indian Self-Determination and Education Assistance Act, Proposer shall give preference in all phases of employment and training for all work performed under this Agreement to qualified Alaska Natives and/or American Indians regardless of age, marital status, religion, sex, or “qualified individual disability status,” consistent with prevailing law.

7.13 Federal Tort Claims Act

To the extent that this Contract or any portion of it comes within the coverage of Public Law 101-512 and the Federal Tort Claims Act, 28 U.S.C. §§ 2671- 2680, as implemented (the “FTCA”), all claims for damages by any person alleged to have been caused while carrying out this Agreement by the employees of Owner and/or its subsidiaries, servants, agents, representatives, affiliates, or contractors, including without limitation personal service contractors, shall be governed by the terms and to the extent provided by the FTCA, and such claims shall be made in accordance with 28 C.F.R. Part 14 and related laws.

7.14 Media Contact

Proposer, its employees, agents, and subcontractors shall not contact any member of the print or electronic media as a representative of SCF without the prior written approval of the President/CEO of SCF. If any member of the print or electronic media contacts the Proposer asking for information, the Proposer will refuse to comment and will refer the inquiry to SCF’s Office of

Public Relations and the SCF Contract Administrator. Further, Proposer will not use SCF's name in any advertising, publications, promotional materials or publicity release concerning any Agreement or the services performed under it.

EXHIBIT A: Scope of Services

The Southcentral Foundation (SCF) is seeking Alaska Native and American Indian (AN/AI) artists to create or provide wall hung artwork for the Yeshjesh T'uh Behavioral Health Center under construction in Anchorage, AK.

ABOUT THE PROJECT

The Southcentral Foundation Yeshjesh T'uh Behavioral Health Center is a new 194,000 SF, three story center that includes a Crisis Stabilization Center, Crisis Residential Units, Outpatient Behavioral Health, a Pharmacy and integrated parking garage. The building name means "I am Safe Place, and the facility is designed to be a beacon of hope and healing.

Learn more about [Southcentral Foundation's Core Concepts](#).

SCOPE OF WORK

SCF is looking for a variety of artists to provide wall-mounted artwork in locations throughout the facility. Artists may apply for one or more artwork locations as part of their submission. Each Art piece will be used to speak to themes of community, family, culture (regalia, dancing, subsistence) natural landscape, plants, from regions across Alaska.

ARTIST ELIGIBILITY

- Artists must be Alaska Native and/or American Indian (AN/AI) people.
- Artists need not have already produced public artwork on a similar scale to the Project but must be able to show a consistent level of quality within the work they provide in their resume/portfolio, to show what the Art Advisory Committee may expect if the artist is selected.

GOALS FOR ARTWORK

The Art Advisory Committee is seeking wall-mounted artwork that:

- Is accessible, public, and reachable. Artwork should feel approachable.
- Speaks to community, commonality, and belonging.
- Represents and recognizes the land that they are on.
- Is appropriate for Customer Owner populations – also respects traumas and promotes a sense of safety and healing.
- Reflects and honors local and regional identity, either through geography, industry, history, culture, or heritage.
- Aligns with architectural materials and interior finishes.
- Is durable, weather resistant, and is cleanable and safe for public populations.

ARTWORK LOCATIONS

Please see "EXHIBIT D Yeshjesh T'uh Artwork Locations" for art opportunities, dimensions, proposed themes by building level, and interior finishes.

Artwork Requirements:

- No sharp edges, corners or protrusions (only applies to Level 1)
- No loose or hanging elements. (only applies to Level 1)
- No glass or breakable acrylic coverings/shatterproof (only applies to Level 1)
- Must be flush mounted to wall (only applies to Level 1)
- Wall mounted artwork must be framed and/or ready for installation.
- Tamper resistant installation
- Culturally sensitive and inclusive
- Durable and cleanable

SCHEDULE

March 2026: Artist Notification, Select Candidates for Interviews

Q1-Q2 2026: Art Development meeting(s) for Commissioned Works and Contracts Issued

Q3 2026: Art Delivery/Installation in Yeshjesh T'uh Building

WORK PHASE

Artists who are selected to create “commissioned, artwork” will complete their work in three phases:

PHASE 1: Concept Review

Review of initial submission, selected artists will develop their designs for review based on feedback received from the Yeshjesh T'uhArt Advisory Committee. See Artist Selection Process below for more information.

PHASE 2: Artwork Development

Review feedback from the Art Advisory Committee based on work in Phase One. Submit revised designs for final round of review/approvals Art Advisory Committee.

PHASE 3: Artwork Delivery

Once final artwork has been approved by the Art Advisory Committee. Artist(s) must provide an artwork delivery/installation schedule within the project timeframe. Artist(s) is responsible for coordinating design, construction, and installation of the final art piece. Architectural consultant and SCF will support artists to ensure proper on-site installation. The artwork should incorporate transparency, light refraction, or color to interact dynamically with the Atrium's natural light

SELECTION PROCESS

Procured or Existing Wall Artwork Proposals:

- In the first phase, the Art Advisory Committee will review art proposals submitted (submission requirements outlined below) and select candidates and/or art pieces submitted.

- In the second phase, Artists will be notified of selections. If selected, Artist(s) will coordinate purchase and shipment details with SCF.

Commissioned Wall Artwork Proposals:

- In the first phase, the Art Advisory Committee will review art concept proposals submitted (application requirements outlined below) and select candidates to interview.
- In the second phase, the short-listed candidates will be asked to attend a virtual online interview with select members of the Art Advisory Committee to discuss their submissions and vision for the project.
- In the third phase, artists selected to work on the project will be issued a professional services Commission for Work of Art and begin work on the project.

OTHER NOTES:

Upon receipt of payment for the artwork, the artist or the owner acknowledges they are giving SCF rights to the artwork and that the artwork or images of the artwork may be used in any printed or electronic media by SCF. Payment for the artwork will be issued once the artwork, and all pertinent information is received. Artists may request early payment for materials; SCF will consider on a case-by-case basis.

EXHIBIT B: Proposal Offer and Signature Page (1 of 2)

RFP Number: SCF26-1186

RFP Name: Yeshjesh T'uh Artwork Solicitation

Proposal Due Date: March 19, 2026 by 2PM AKST

PROPOSERS MUST COMPLETE THE SECTION BELOW (N/A if no proposal)

1. Commissioned Wall Art Level 1

1a Crisis Stabilization Center – in waiting room	\$ _____
1b Crisis Stabilization Center – in waiting room	\$ _____
1c Detox Center/MAT Program – in waiting room	\$ _____
1d Detox Center/MAT Program – in waiting room	\$ _____
1e Detox Center/MAT Program – in waiting room	\$ _____
2. Commissioned Wall Art Level 2

2a Crisis Stabilization Residential/Staff Entry Lobby serves as main staff entry and public entry	\$ _____
2b Crisis Stabilization Residential/Staff Entry Lobby serves as main staff entry and public entry	\$ _____
3. Commissioned Wall Art Level 3

3a Lobby of Level 3	\$ _____
3b Lobby of Level 3	\$ _____
3c Lobby of Level 3	\$ _____
3d Shared Talking Rooms: one large Learning Circle Room and one Conference Room	\$ _____
3e Shared Talking Rooms: one large Learning Circle Room and one Conference Room	\$ _____
3f Semi-Private Lounge: building-wide shared staff lounge	\$ _____

Please use a new proposal sheet if making multiple submissions for the same location. Remember to label the submissions with the corresponding location number.

AN/AI Preference:

Is an Alaska Native / American Indian Business Owner Preference being claimed? **YES** or **NO**
(Must include proof of AN/AI Ownership in Section 3 of Proposal)

Company Name: _____

Contact Name: _____

Email: _____ Phone: _____

Address

City

State

Zip Code

EXHIBIT B: Proposal Offer and Signature Page (2 of 2)

Acknowledgement of receipt of Addenda:

Addendum No. _____ Date Received: _____ Signature: _____

By signing below Proposer agrees to all terms and conditions as listed within this Request for
Proposal issued by SCF.

Authorized Signature: _____ Date: _____

EXHIBIT C: Form of Non-Collusive Affidavit

FORM OF NON-COLLUSIVE AFFIDAVIT

AFFIDAVIT

(PRIME PROPOSER)

State of: _____

_____, Judicial District

_____, being first duly sworn, deposes and says:

"That he/she is the Proposer, or a partner or officer of the firm, party, etc., making the foregoing proposal or bid, that such proposal or bid is genuine and not collusive or a sham; that said Proposer has not colluded, conspired, connived or agreed, directly or indirectly, with any Proposer or person, to put in a sham bid or to refrain from bidding, and has not in any manner, directly or indirectly, sought by agreement or collusion, or communications or conference, with any person, to fix the bid price of affiant or any other Proposer, or to fix any overhead, profit or cost element or said bid price, or of that of any other Proposer, or to secure any advantage against the Southcentral Foundation or any person interested in the proposed contract; and that all statements in said proposal or bid are true."

Signature of: _____

Proposer's Representative

NOTARY

Subscribed and sworn to before me this _____ day of _____, 2026.

My Commission Expires:

EXHIBIT D: SCF Yeshjesh T'uuh Artwork locations

See below.



Southcentral Foundation Yeshjesh T'uuh Artwork Locations

December 2025

Artist RFP

Art Locations

1 Commissioned Wall Art - Level 1

1a 1b **Crisis Stabilization Center** - Two locations within the Crisis Stabilization Waiting Room

1c 1d 1e **Detox Center / MAT Program** - Three locations within the Detox Center / MAT Program Waiting Room

2 Commissioned Wall Art - Level 2

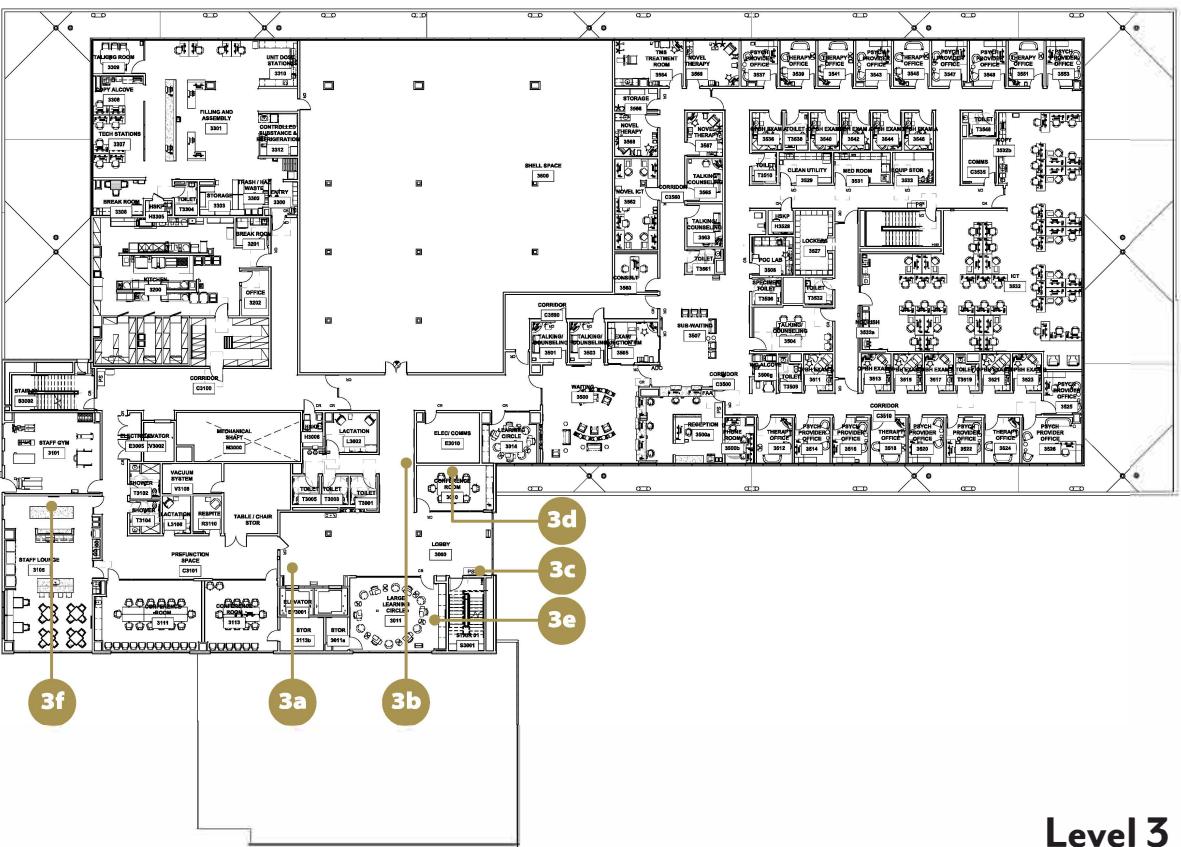
2a 2b **Crisis Stabilization Residential / Staff Entry** - Two locations within the Level 2 Lobby which serves as the main staff entry and public entry to the Crisis Stabilization Residential program

3 Commissioned Wall Art - Level 3

3a 3b 3c **Level 3 Lobby** - Three locations within the building lobby of Level 3.

3d 3e **Shared Talking Rooms** - One large Learning Circle Room and one Conference Room accessible off the Level 3 Lobby

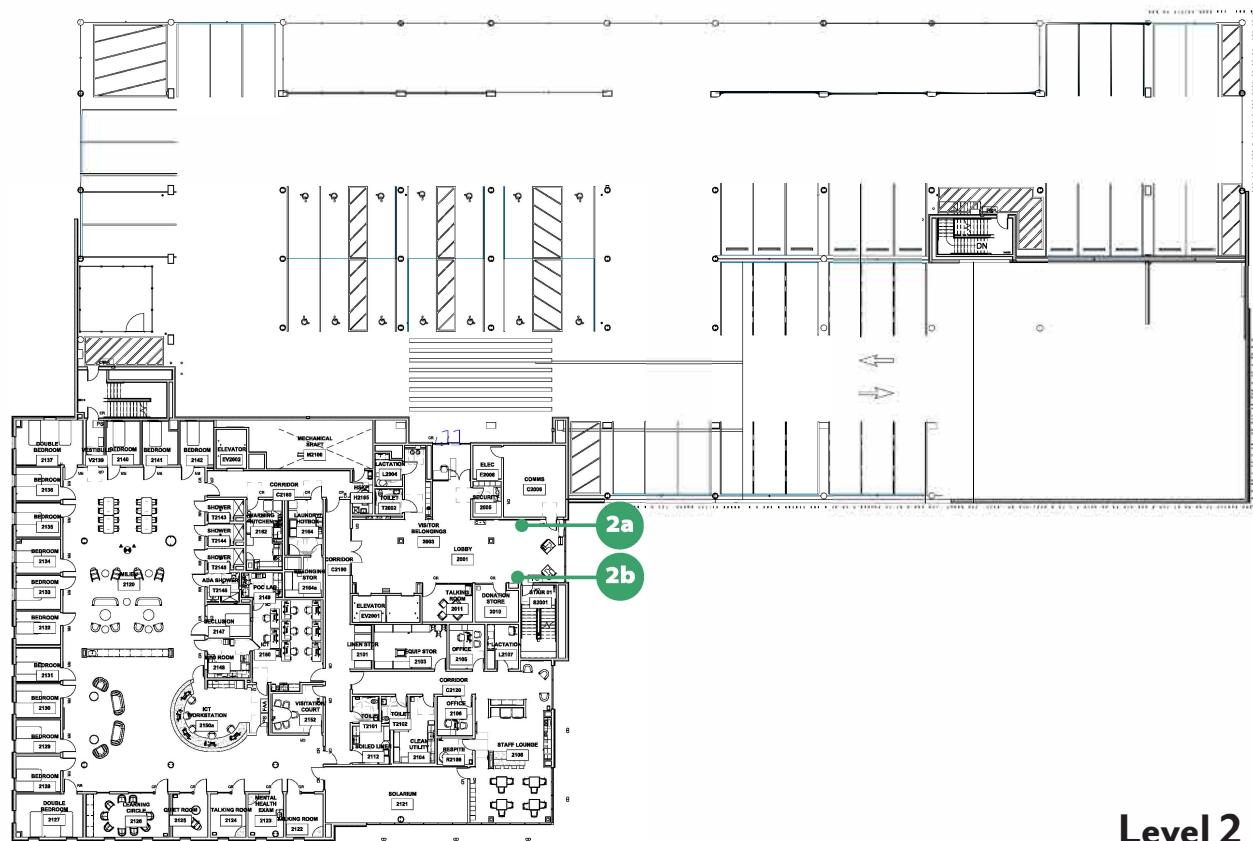
3f **Semi-Private Lounge** - One location within the building-wide shared staff lounge.



Level 3



Level 1



Level 2

Commissioned Art

1 Commissioned Wall Art - Level 1

1a 1b Crisis Stabilization Center - Two locations within the Crisis Stabilization Waiting Room

Location

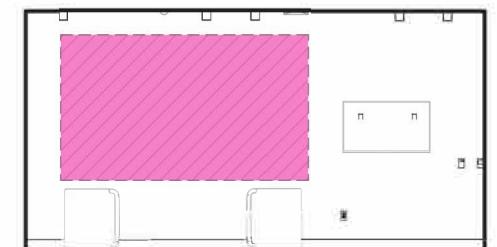
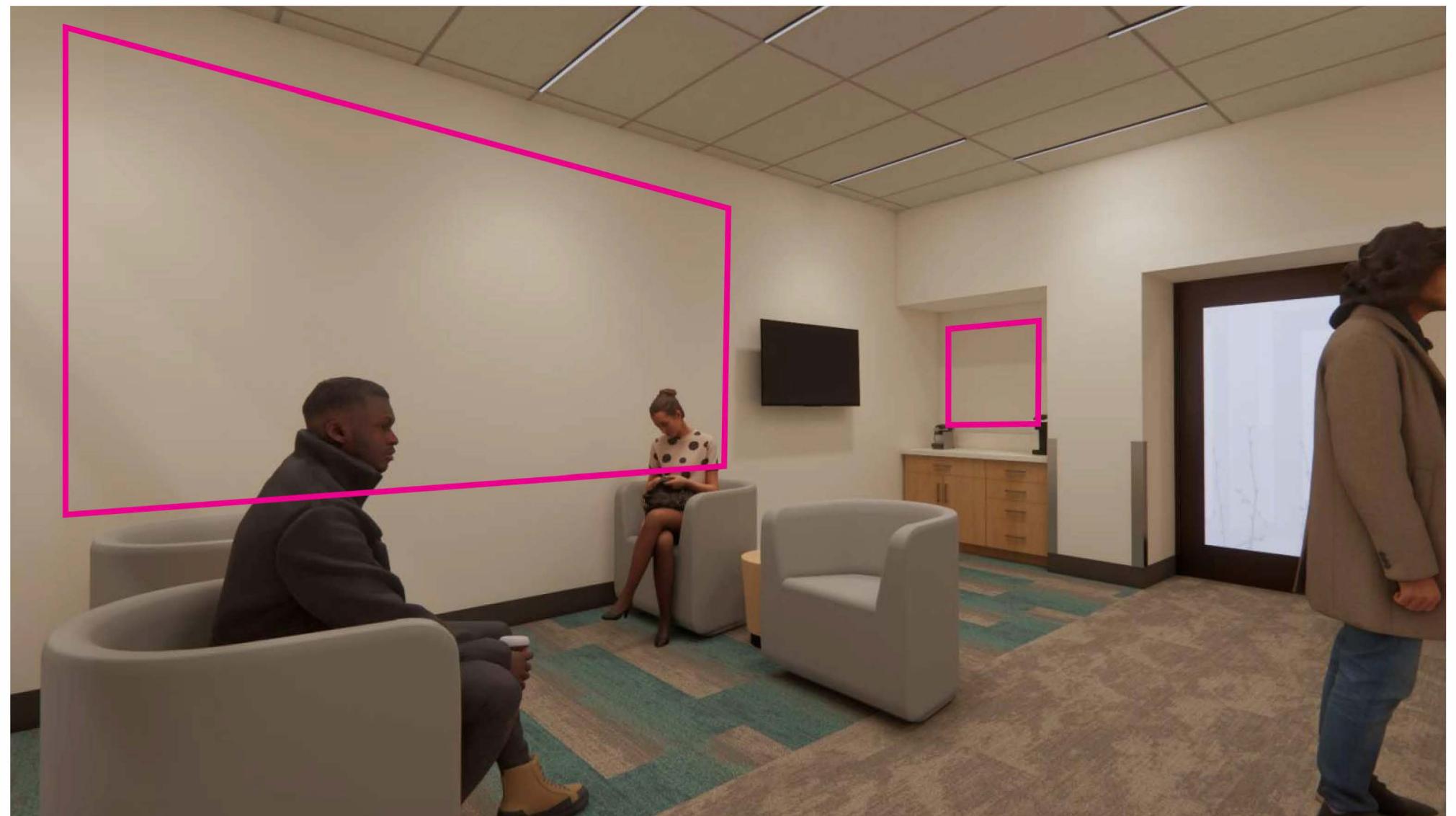
- Interior Waiting Room - large format wall-mounted art, any medium

Requirements

- Art piece must be durable within a public space with potentially agitated individuals. Art must also be cleanable.
- No sharp edges, corners, or protrusions. No loose or hanging elements. No portion of the art can be weaponized.
- No porous materials.
- Tamper-resistant installation.
- Artist must be able to coordinate construction and installation of artwork.

Theme

- Building design theme is a birch forest. This level is meant to evoke the healing plants found at the understory.
- Calming, soothing, connection to healing.
- Culturally sensitive and inclusive.
- Artwork open to artist interpretation.



1b **Maximum Dimensions**

- 30" h x 42" w
- 3-4" deep

1a **Maximum Dimensions**

- 72" h x 123" w
- 1-3" deep

Coordinate with owner furnished, owner installed digital display

Commissioned Art

1 Commissioned Wall Art - Level 1

1c 1d 1e Crisis Stabilization Center - Two locations within the Crisis Stabilization Waiting Room

Location

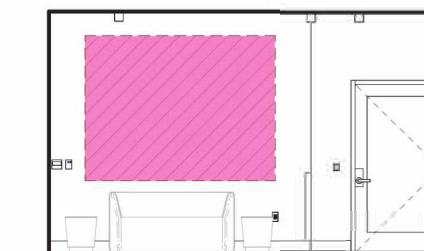
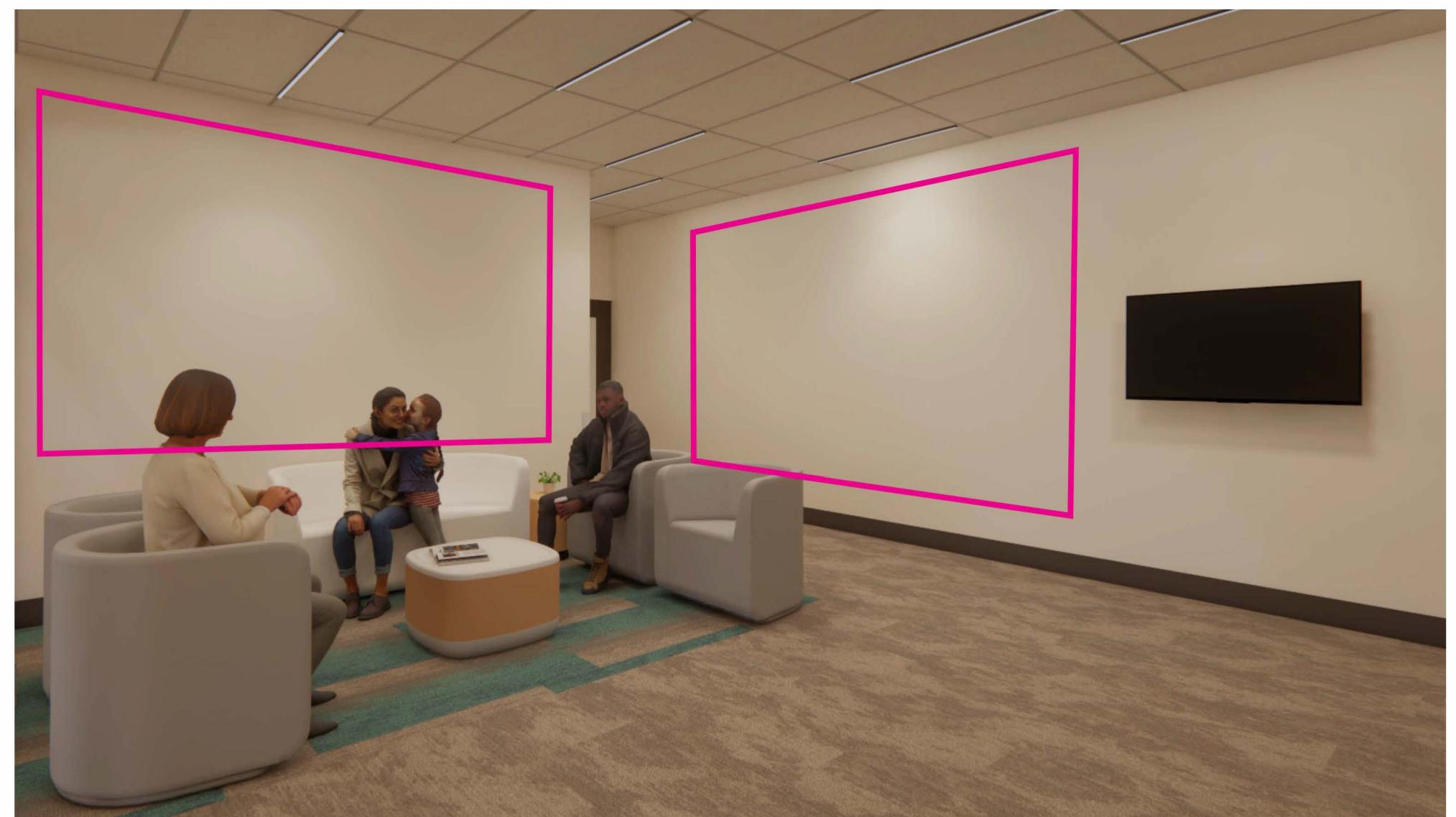
- Interior Waiting Room - large format wall-mounted art, any medium

Requirements

- Art piece must be durable within a public space with potentially agitated individuals. Art must also be cleanable.
- No sharp edges, corners, or protrusions. No loose or hanging elements. No portion of the art can be weaponized.
- No porous materials.
- Tamper-resistant installation.
- Artist must be able to coordinate construction and installation of artwork.

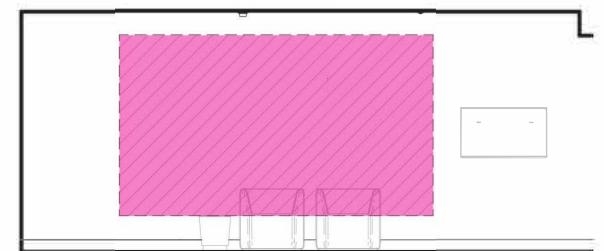
Theme

- Building design theme is a birch forest. This level is meant to evoke the healing plants found at the understory.
- Calming, soothing, connection to healing.
- Culturally sensitive and inclusive.
- Artwork open to artist interpretation.



1e Maximum Dimensions

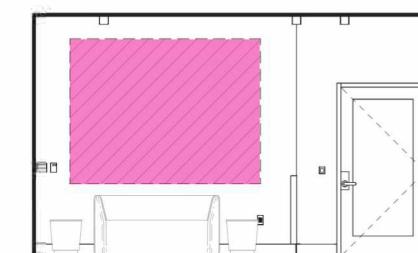
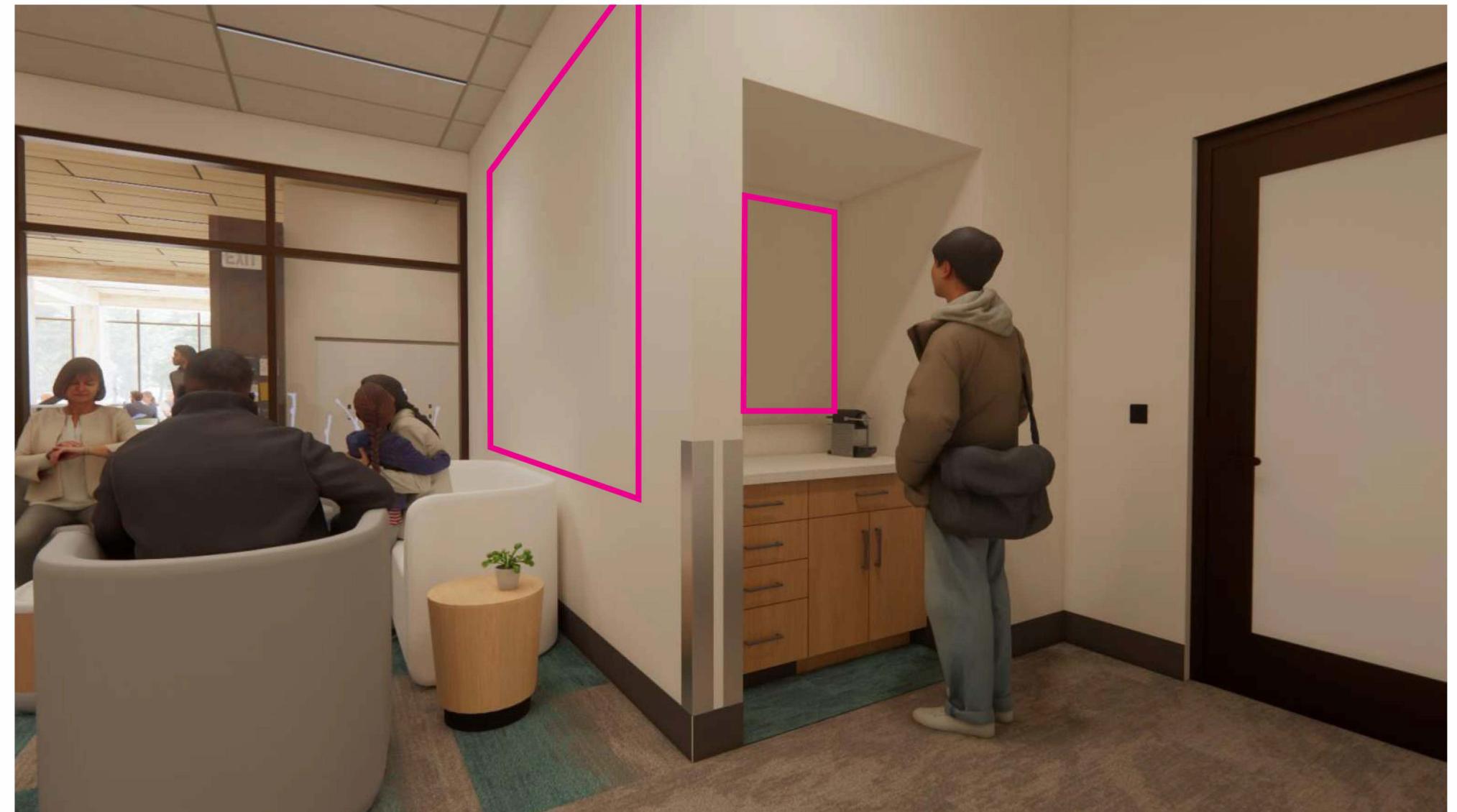
- 72" h x 94" w
- 3-4" deep



1c Maximum Dimensions

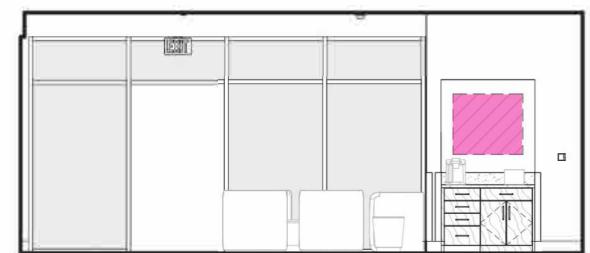
- 90" h x 156" w
- 3-4" deep

Coordinate with owner furnished,
owner installed digital display.



1e Maximum Dimensions

- 72" h x 94" w
- 3-4" deep



1d Maximum Dimensions

- 30" h x 34" w
- 3-4" deep

Commissioned Art

2 Commissioned Wall Art - Level 2

2a 2b Crisis Stabilization Residential / Staff Entry - Two locations within the Level 2 Lobby which serves as the main staff entry and public entry to the Crisis Stabilization Residential program

Location

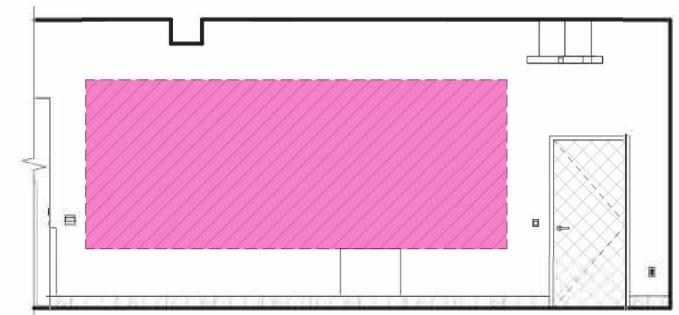
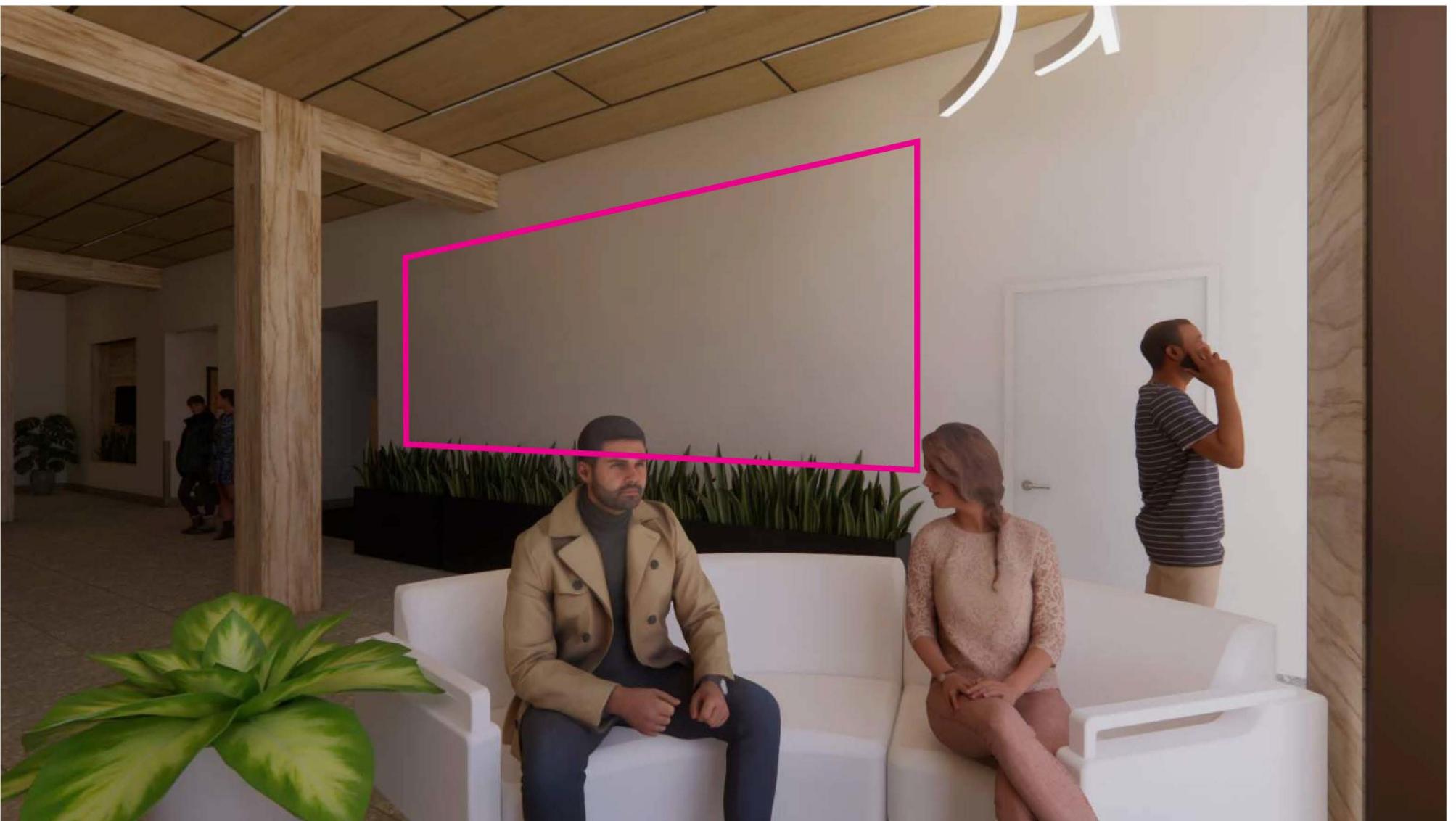
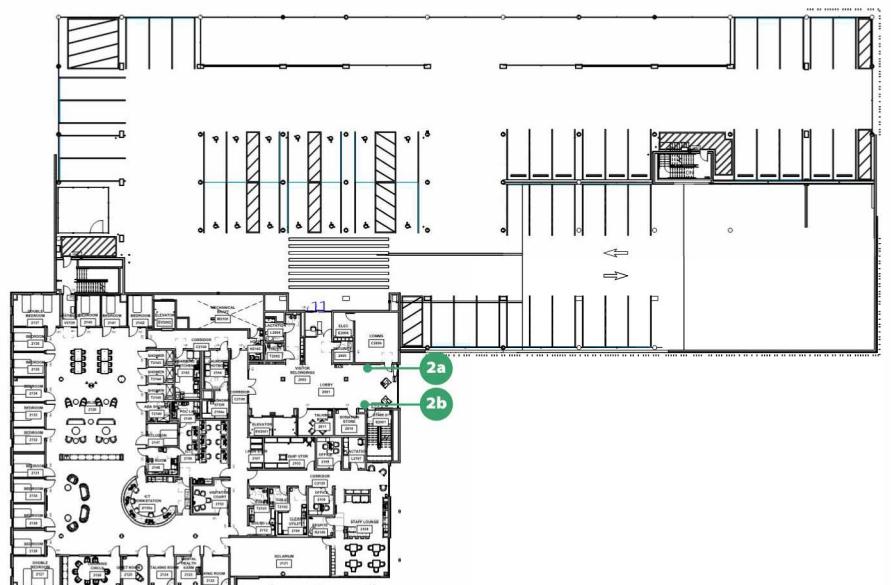
- Interior Lobby - large format wall-mounted art, any medium.
- Artist may choose to propose a single piece of continuous work in spaces 2a to 2b or simply propose a piece for each location.

Requirements

- Art piece must be durable and cleanable within a public space.
- Any artwork that uses porous material may require a frame of additional protection.
- Tamper-resistant installation.
- Artist must be able to coordinate construction and installation of artwork.

Theme

- Building design theme is a birch forest. This level is meant to evoke the verticality of the trunks and slivers of light that shine through a birch forest.
- Calming, soothing, connection to healing.
- Culturally sensitive and inclusive.
- Artwork open to artist interpretation.



Maximum Dimensions

- 84" h x 210" w
- 3-4" deep



2b Maximum Dimensions

- 66" h x 63" w
- 3-4" deep

Commissioned Art

3 Commissioned Wall Art - Level 3

3a 3b 3c **Level 3 Lobby** - Three locations within the building lobby of Level 3.

Location

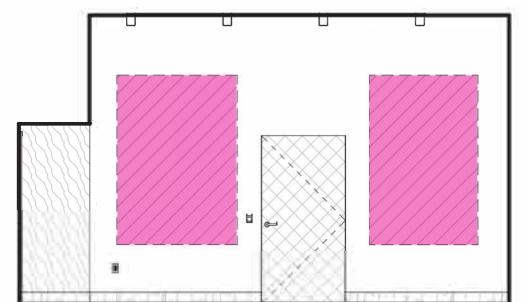
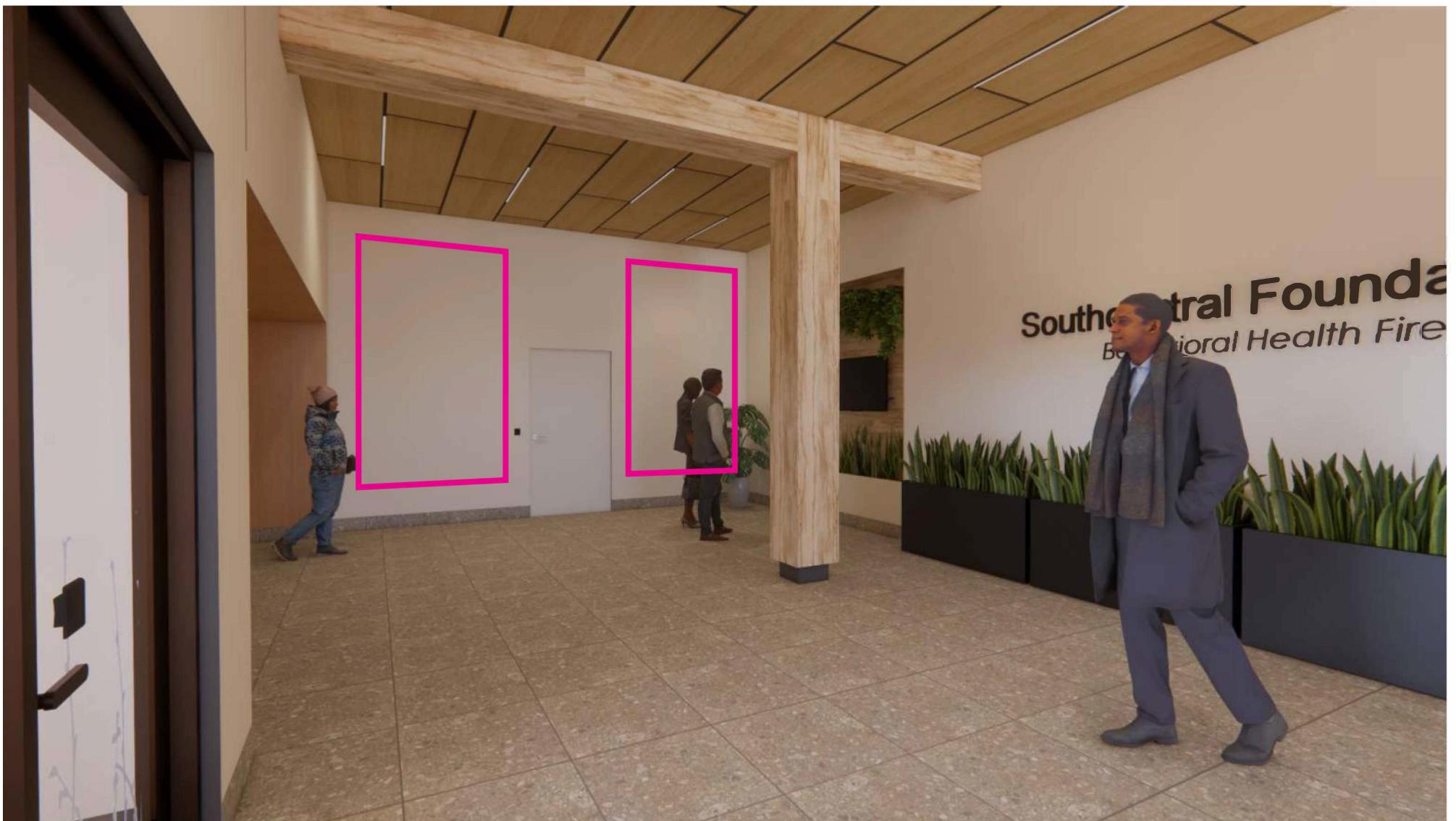
- Interior Lobby - large format wall-mounted art, any medium.
- Artist may choose to propose a single piece of continuous work in any spaces within the lobby (3a, 3b, or 3c) or simply propose a piece for each location.

Requirements

- Art piece must be durable and cleanable within a public space.
- Any artwork that uses porous material may require a frame or additional protection.
- Tamper-resistant installation.
- Artist must be able to coordinate construction and installation of artwork.

Theme

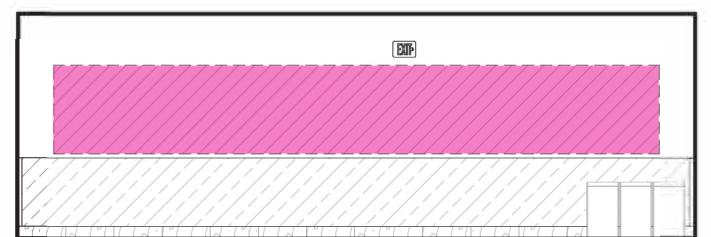
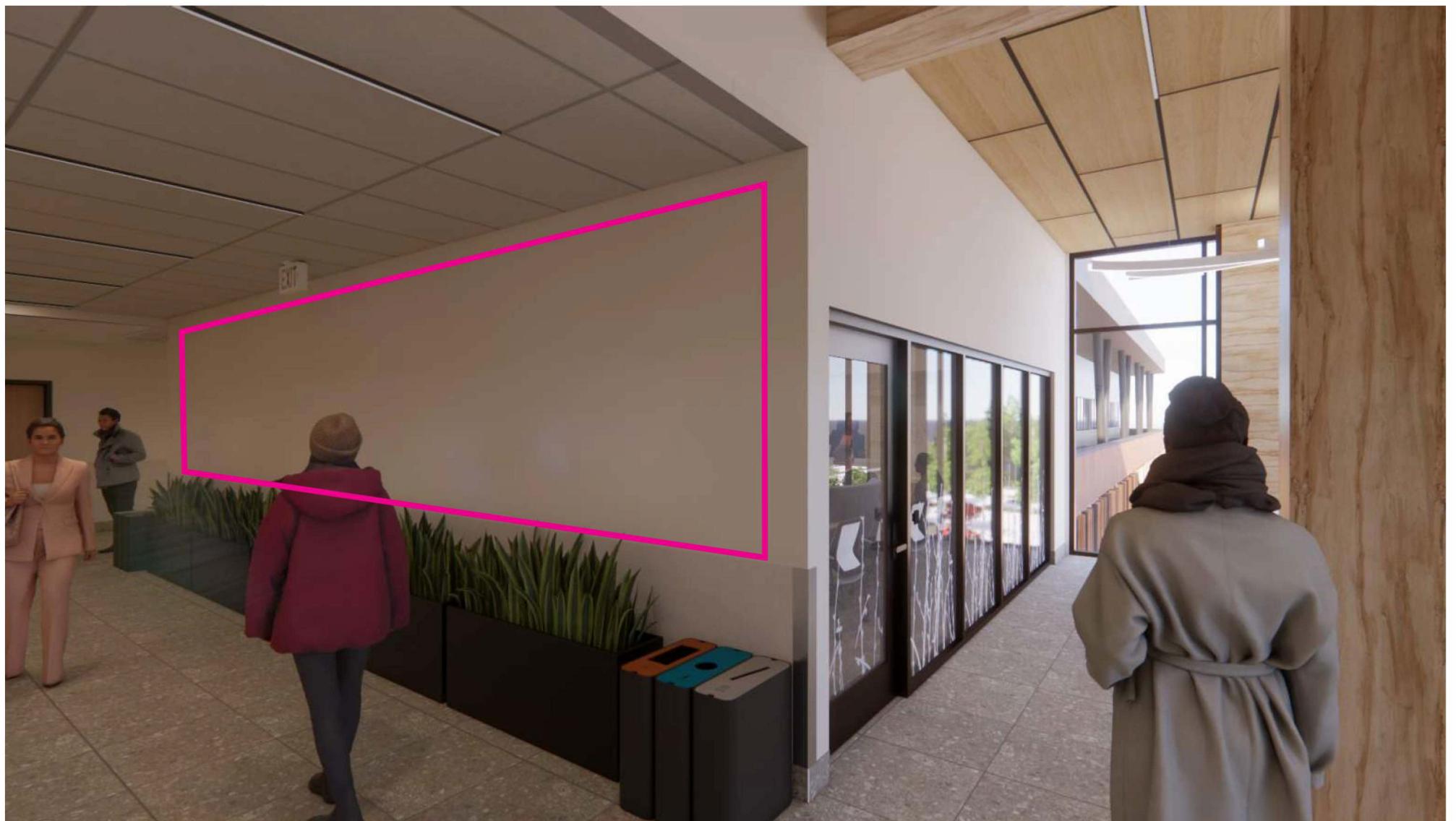
- Building design theme is a birch forest. This level is meant to evoke the canopy and the uplifting feeling of the branches.
- Calming, soothing, connection to healing.
- Culturally sensitive and inclusive.
- Artwork open to artist interpretation.



3a

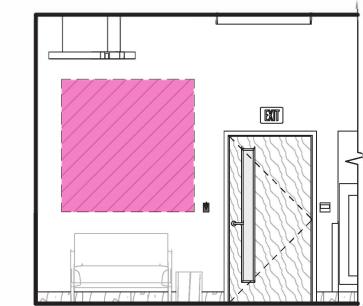
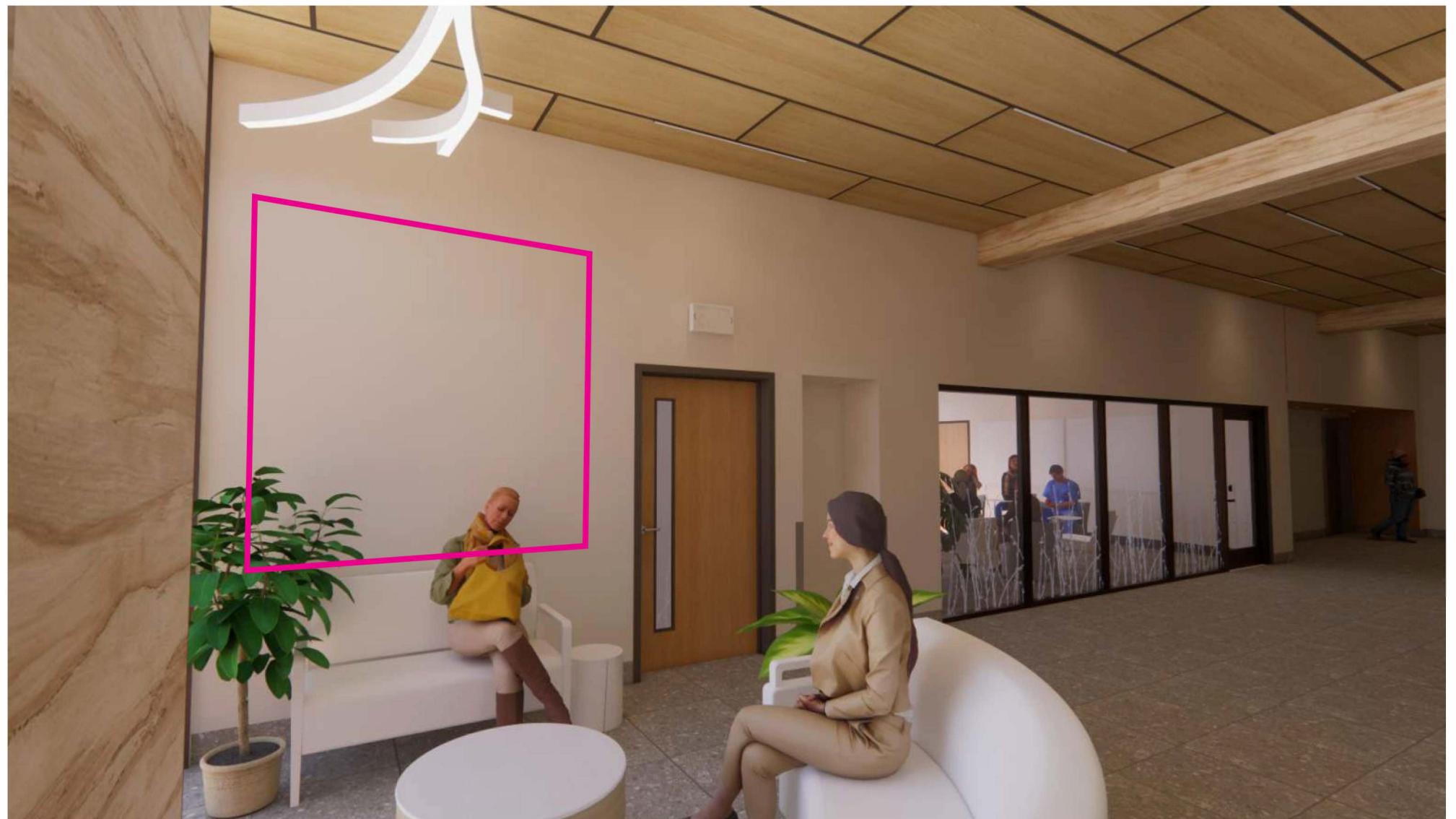
Maximum Dimensions

- 84" h x 60" w
- 84" h x 54" w



3b Maximum Dimensions

- 44" h x 300" w
- 6" deep



3c Maximum Dimensions

- 66" h x 63" w
- 3-4" deep

Commissioned Art

3 Commissioned Wall Art - Level 3

3d 3e **Shared Talking Rooms** - One large Learning Circle Room and one Conference Room accessible off the Level 3 Lobby

Location

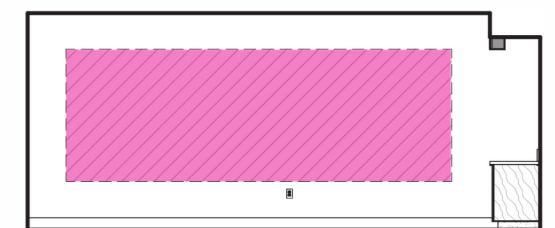
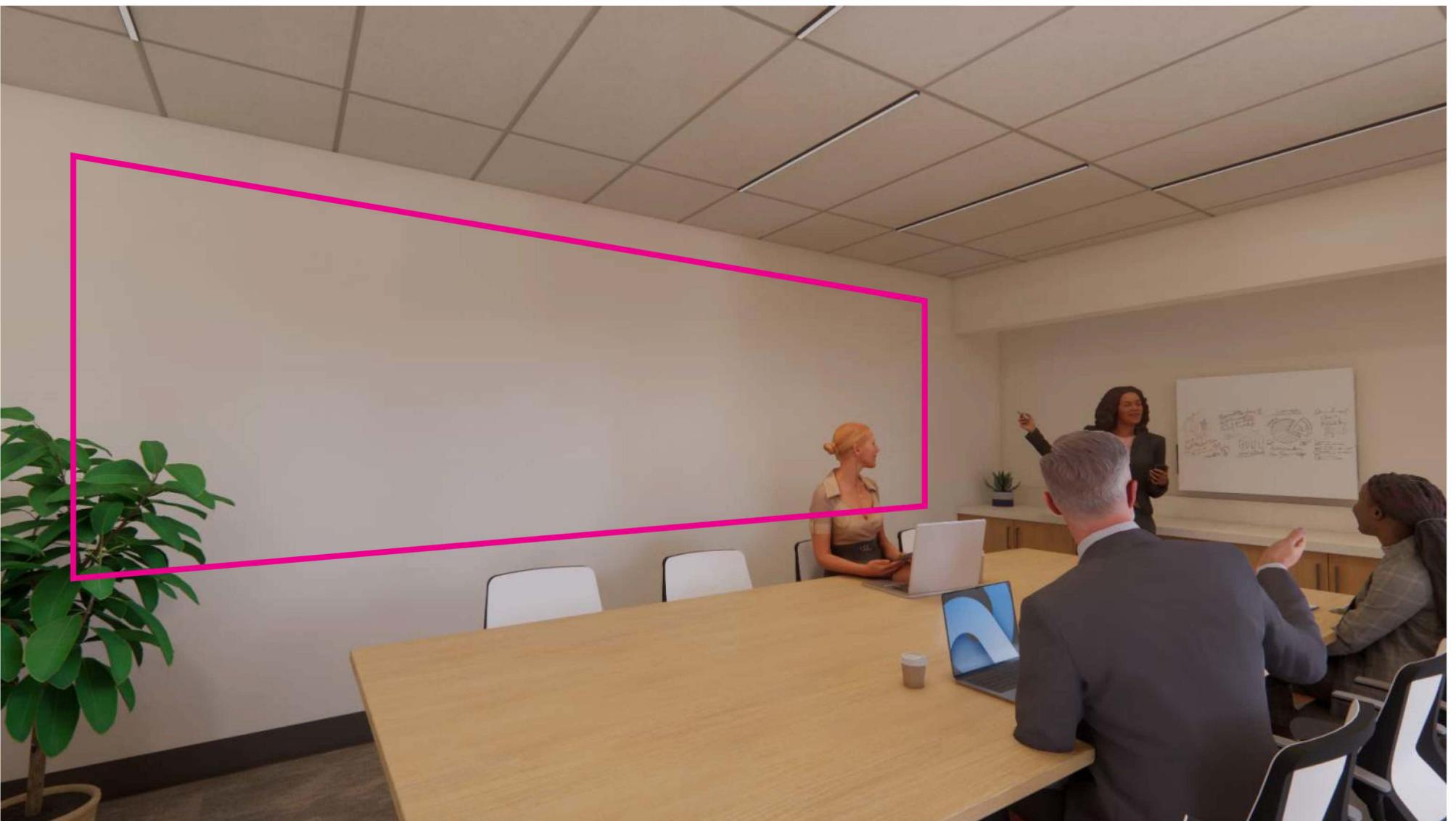
- Interior Lobby - large format wall-mounted art, any medium.

Requirements

- Art piece must be durable and cleanable within a public space.
- Any artwork that uses porous material may require a frame or additional protection.
- Tamper-resistant installation.
- Artist must be able to coordinate construction and installation of artwork.

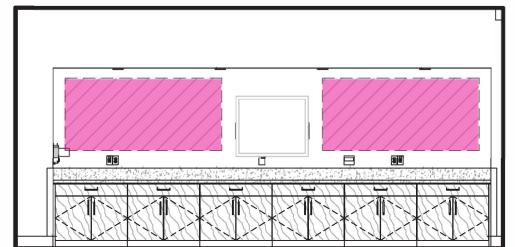
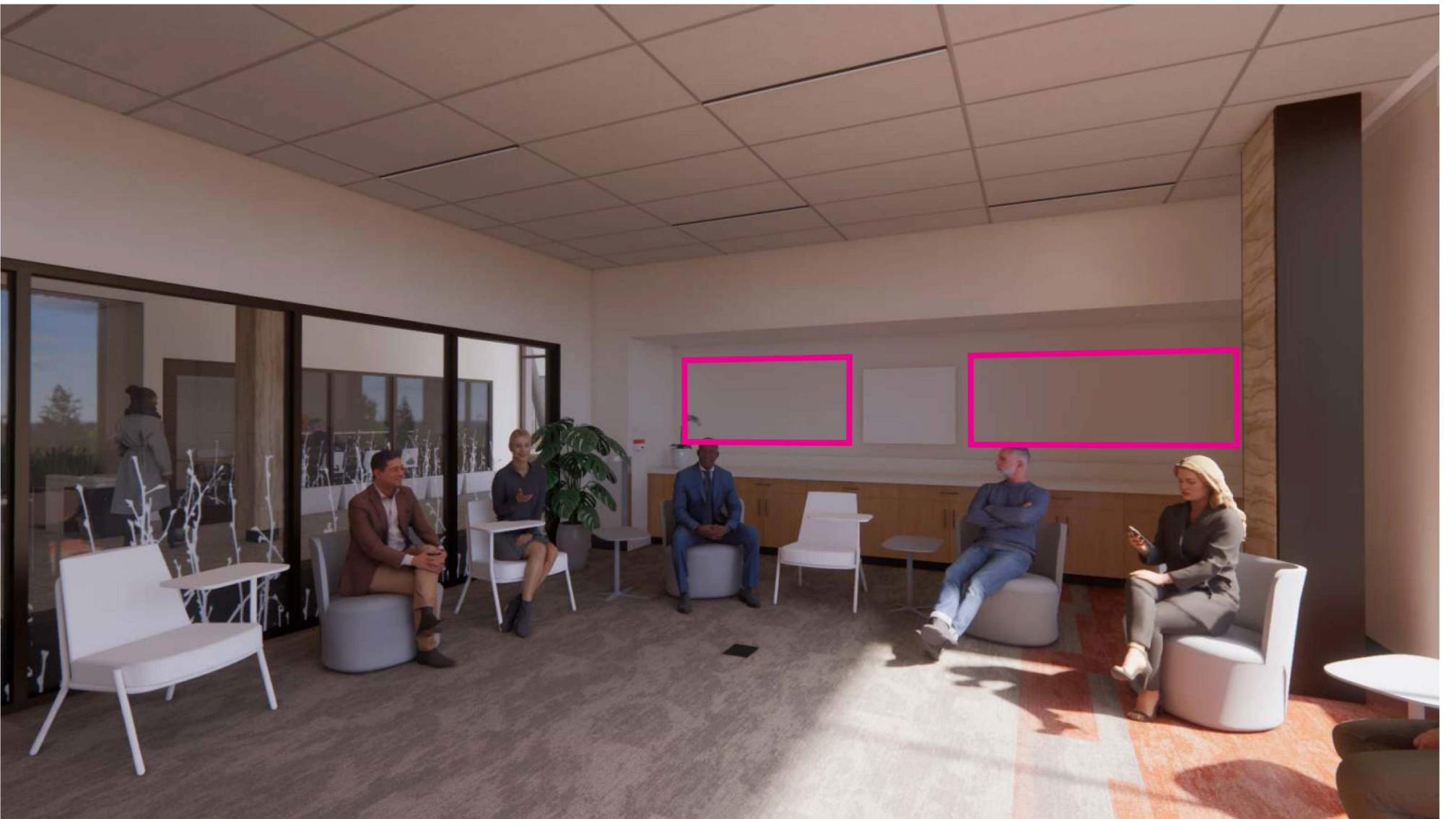
Theme

- Building design team is a birch forest. This level is meant to evoke the canopy.
- Calming, soothing, connection to healing.
- Culturally sensitive and inclusive.
- Artwork open to artist interpretation.



3d Maximum Dimensions

- 66" h x 192" w
- 3-4" deep



3e Maximum Dimensions

- 36" h x 78" w
- 36" h x 78" w

Coordinate with owner furnished, owner installed digital display, power and data outlets, etc.

Artist RFP

Commissioned Art

3 Commissioned Wall Art - Level 3

3f **Semi-Private Lounge** - One location within the building-wide shared staff lounge.

Location

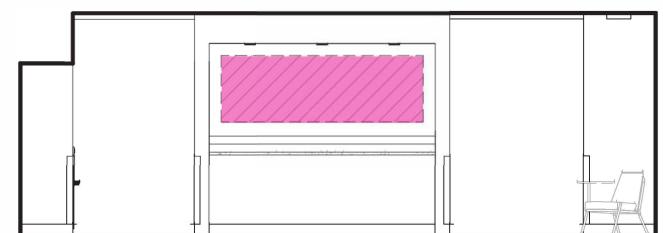
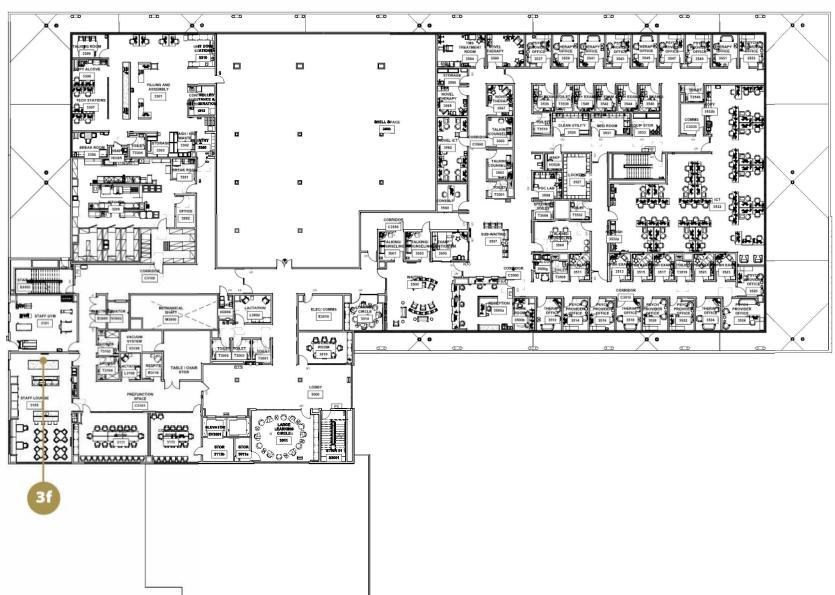
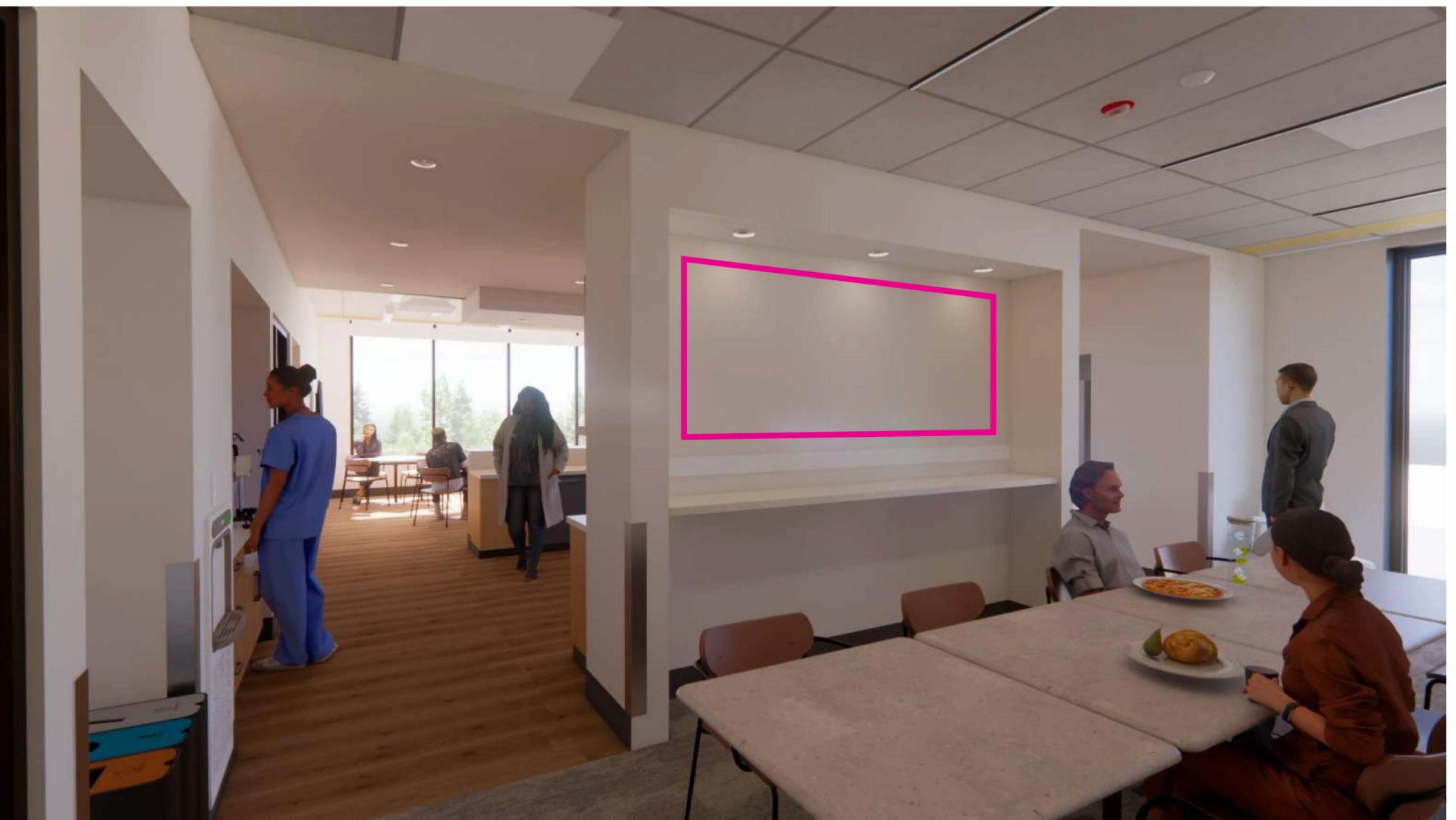
- Interior Lobby - large format wall-mounted art, any medium.

Requirements

- Art piece must be durable and cleanable within a public space.
- Art will be installed in a dining area above a built in buffet. Appropriate materials must be utilized. Any artwork that uses porous material may require a frame of additional protection.
- Tamper-resistant installation.
- Artist must be able to coordinate construction and installation of artwork.

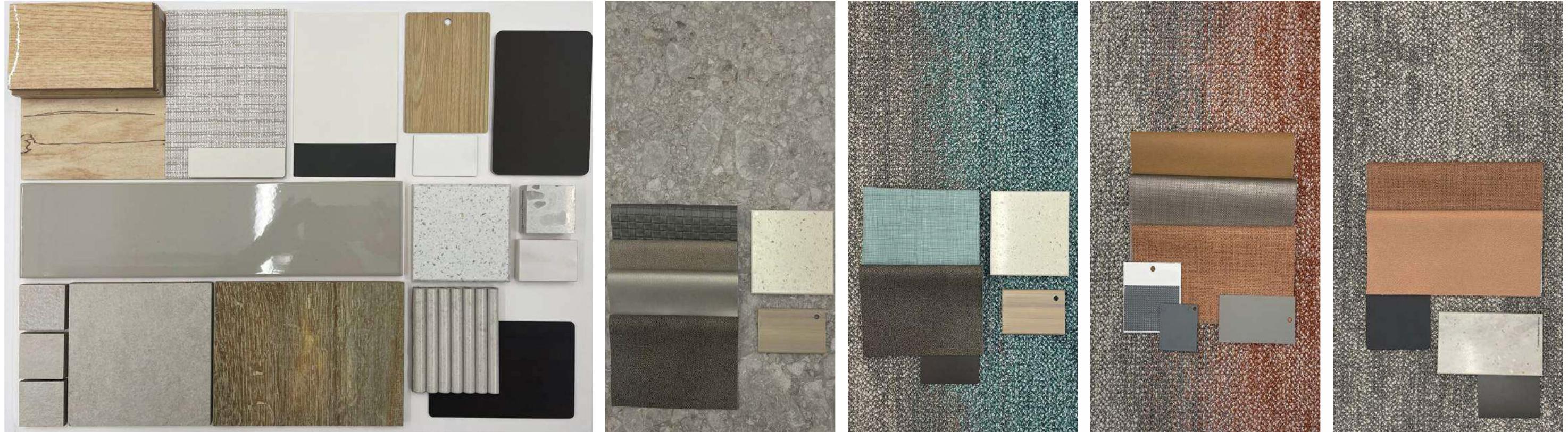
Theme

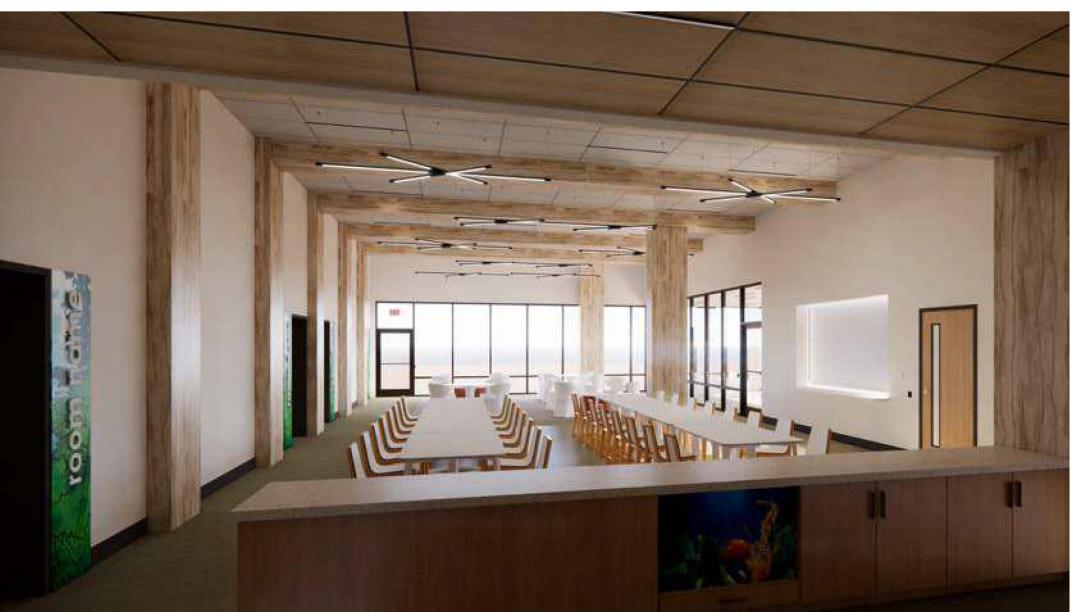
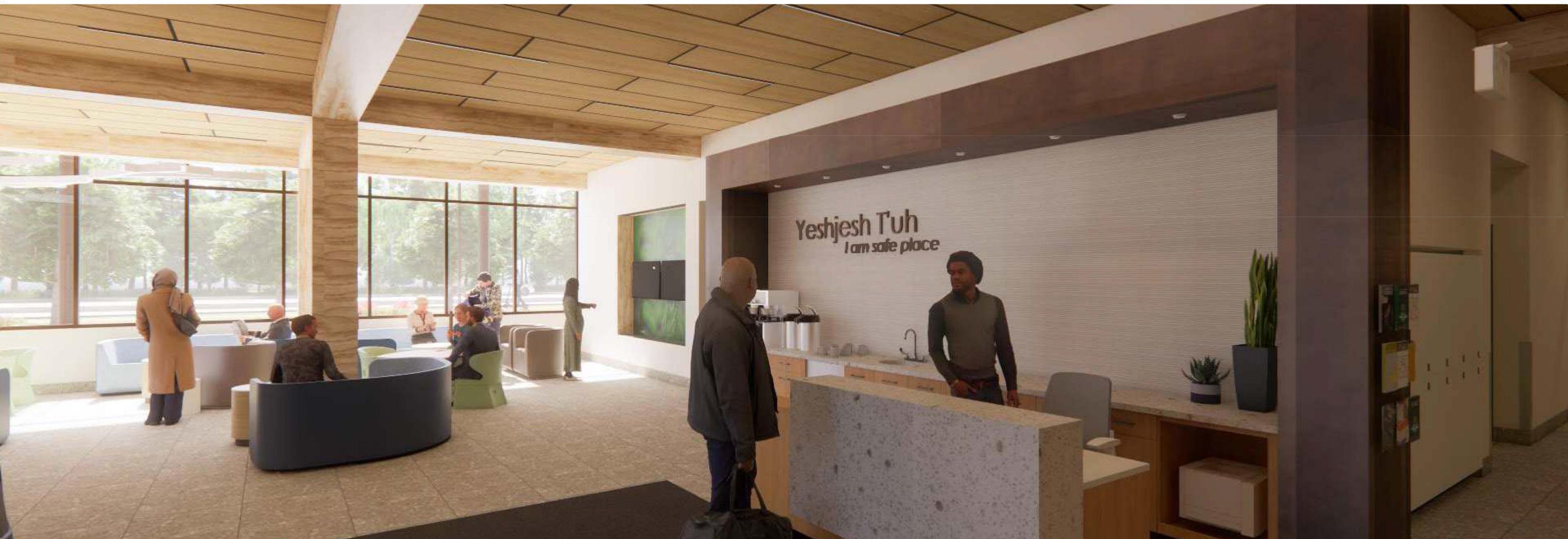
- Building design team is a birch forest. This level is meant to evoke the canopy.
- Calming, soothing, connection to healing.
- Culturally sensitive and inclusive.
- Artwork open to artist interpretation.



3f **Maximum Dimensions**
• 33" h x 100" w
• 3-4" deep

Project Materials & Palettes





END OF RFP DOCUMENT