



Request for Proposals (RFP): # SCF26-1187

Benteh Nuutah Valley Primary Care Center Curated and Commissioned Art

RFP Release Date: February 12, 2026

*SCF Purchasing
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Anchorage, AK 99507*

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Important Notice: You must register with the *SCF Contact Person* at the link below. Please include the RFP number and title as well as contact information with your registration. Failure to register with the *SCF Contact Person* may result in the rejection of your Proposal.

SCFPurchasing@southcentralfoundation.com

Table of Contents

Section 1. Background and History.....	2
1.1 SCF History	2
1.2 Vision and Mission Statement	2
1.3 SCF Facilities	2
Section 2. General Information.....	3
2.1 Purpose of the Request for Proposal (RFP).....	3
2.2 Contract Period.....	3
2.3 Proposer Registration.....	3
2.4 SCF Public Bid (RFP/ITB) Contact.....	3
Section 3. Request for Proposal Details.....	4
3.1 RFP Schedule	4
3.2 Deadline for Receipt of Proposals	4
3.3 Other Licenses and Registrations Requirements	4
3.4 Conflict of Interest and Restrictions.....	4
3.5 Addendum to the RFP and Right to Award	5
3.6 Cancellation of the RFP.....	5
3.7. Contract Negotiations	5
Section 4. Instructions for Proposers.....	6
4.1 Proposer's Review and Substantive Questions.....	6
4.2 Filing a Protest.....	6
4.3 Proposal Requirements	6
4.4 Proposal Submission.....	7
4.5 Proposal Withdrawal and Correction	7
Section 5. Format for Proposals.....	8
5.1 Proposal Content and Format	8
<i>Proposal Section 1. Title Page.....</i>	<i>8</i>
<i>Proposal Section 2. Cover Letter.....</i>	<i>8</i>
<i>Proposal Section 3. Response to Criteria</i>	<i>9</i>
<i>Proposal Section 4. Key Personnel Resumes.....</i>	<i>10</i>
<i>Proposal Section 5. License / Insurance Certificates.....</i>	<i>10</i>
<i>Proposal Section 6: Form of Non-Collusive Affidavit</i>	<i>10</i>
Section 6. Selection Process.....	10
6.1 RFP Compliance	10
6.2 Evaluation Process.....	10
6.3 Evaluation Criteria and Point Value.....	11
6.4 Discussions	11

6.5	Presentations.....	11
6.6	Notice of Award	11
Section 7. Standard Contract Terms	12	
7.1	Introduction.....	12
7.2	Conflict of Interest.....	12
7.3	Status of Independent Contractor.....	12
7.4	Americans with Disabilities Act	12
7.5	Insurance Requirements	13
7.6	Compliance with Legal Obligations and SCF Code of Conduct	14
7.7	Monitoring.....	14
7.8	Lobbying	14
7.9	Exclusion and Debarment	15
7.10	Successors, Assignment or Delegation.....	16
7.11	Nondiscrimination	16
7.12	Alaska Native/American Indian Preference in Employment and Training	16
7.13	Federal Tort Claims Act.....	16
7.14	Media Contact	16

EXHIBITS:

EXHIBIT A: Scope of Services

EXHIBIT B: Proposal Offer and Signature Page

EXHIBIT C: Form of Non-Collusive Affidavit

EXHIBIT D: Wasilla Valley Native Primary Care Center Feb 2026 (art locations)

EXHIBIT E: Art Schedule

Section 1. Background and History

1.1 SCF History

Southcentral Foundation (SCF) is an Alaska Native-owned, nonprofit health care organization serving nearly 70,000 Alaska Native and American Indian people living in Anchorage, Matanuska-Susitna Valley and nearby villages in the Anchorage Service Unit. Incorporated in 1982 under the tribal authority of Cook Inlet Region, Inc. (CIRI), SCF is the largest of the CIRI nonprofits, employing more than 2,700 people in more than 80 programs.

1.2 Vision and Mission Statement

SCF's vision is a Native Community that enjoys physical, mental, emotional, and spiritual wellness; its mission is to work together with the Native Community to achieve wellness through health and related services. The organization has developed and implemented comprehensive health-related services to meet the changing needs of the Native Community to enhance culture and empower individuals and families to take charge of their lives.

1.3 SCF Facilities

SCF offers a wide range of health and wellness services for Alaska Native and American Indian people living in Anchorage and the Matanuska-Susitna Borough, and nearby villages. They also provide regional support to residents of 55 rural villages in the Anchorage Service Unit, a geographical area stretching 107,400 square miles across Southcentral Alaska – extending from the Canadian border on the east to the Aleutian Chain and Pribilof Islands on the west.

Section 2. General Information

2.1 Purpose of the Request for Proposal (RFP)

SCF is soliciting proposals from Alaska Native and American Indian artists interested in providing/creating various art installations at the Benteh Nuutah Valley Primary Care Center (BNVNPCC) in Wasilla.

The Southcentral Foundation Benteh Nuutah Valley Native Primary Care Center offers customer-centered services for individuals and families in the Matanuska-Susitna Valley area.

2.2 Contract Period

The contract term shall begin with the selection of a winning Proposer(s) in February 2026. The targeted timeframe for the scope of work to be completed is between February 2026 to Late 2027.

The project schedule will be further refined with selected Proposer.

2.3 Proposer Registration

Proposers must register with the SCF Purchasing Agent by emailing SCFPurchasing@southcentralfoundation.com no later than February 23, 2026. Include the RFP Number and title in the subject line of the email when you register. Send Proposer contact name, title, email, phone, and address. Failure to register with the SCF Purchasing Department by the above deadline may result in the rejection of your Proposal. Please visit the SCF website frequently during the RFP process for up-to-date information, including revised RFPs, changes to the schedule, notices, and question/comment responses, etc. SCF will not be providing updated information via email.

2.4 SCF Public Bid RFP Contact

Any questions regarding this RFP should be addressed and/or delivered to:

SCF Purchasing Department
7033 East Tudor Road
Anchorage, AK 99507
Attention: Donovan Fairbanks

Venus Coffey
Email: SCFPurchasing@southcentralfoundation.com
Phone: 907-729-6613
907-729-5264

Section 3. Request for Proposal Details

3.1 RFP Schedule

This RFP will follow the schedule in Table 1, RFP Schedule, below; SCF reserves the right to modify this schedule.

RFP Release Date	February 12, 2026
Deadline for Registration	February 23, 2026
Deadline to Submit Questions	February 26, 2026
Deadline for SCF to Respond to Questions	March 5, 2026
Proposal Due Date	March 19, 2026 2PM
Anticipated Notice of Award	March 26, 2026
Anticipated Service Start Date	March 31, 2026

Table 1. RFP Schedule

3.2 Deadline for Receipt of Proposals

Proposals must be submitted no later than the proposal due date and time. Proposers are fully responsible for timely delivery of proposals. Any proposal received after the stated closing time will not be considered. The Proposer is responsible for assuring actual delivery of the proposal to the email address referenced in Section 2.4, before the advertised date and hour located in Section 3.1.

3.3 Other Licenses and Registrations Requirements

All Proposers must hold a valid Alaska Business License.

All Proposers are required to hold all necessary applicable professional licenses and registrations required by Federal, State, Municipality or Borough law and proof of such shall be submitted with each proposal. Obtaining and ensuring compliance to all licensing and registration requirements is the responsibility of the Proposer.

3.4 Conflict of Interest and Restrictions

If Proposer, Proposer's employee, subcontractor, or any individual providing services under contract to SCF has a perceived or material conflict of interest affecting the objectivity, analysis, and/or performance under contract, the Proposer is required to submit details in writing to SCF within ten (10) days of issuance of this RFP. SCF will determine if the conflict is significant and material and if so, may notify the Proposer in writing of elimination from the RFP process. SCF Employees are eligible for this solicitation, requires disclosure.

3.5 Addendum to the RFP and Right to Award

SCF reserves the right to issue written addendums to revise or clarify the RFP, respond to questions, and/or extend or shorten the due date of the proposals.

SCF reserves the right to not award or cancel the award of the contract to a Proposer who will not agree to all provisions, terms, and conditions as contained within this RFP.

3.6 Cancellation of the RFP

SCF retains the right to cancel the RFP process if it is in SCF's best interest. SCF will not be responsible for costs incurred by Proposers for proposal preparation.

3.7 Contract Negotiations

This RFP does not obligate SCF or the selected Proposer until a contract is signed and approved by both parties. Upon completion of the evaluation process, contract negotiations may commence. If the selected Proposer fails to provide necessary information for negotiations in a timely manner and/or negotiate in good faith, SCF may terminate the award of the contract. SCF will not be responsible for costs incurred by the Proposer resulting from contract negotiations.

SCF reserves the right to modify standard terms based on project scope and to include additional terms and conditions during the contract negotiations phase for consideration. However, these terms and conditions must be within the scope of the original RFP and will be limited to price, clarification, definition, administrative, and legal requirements.

Additional terms may include but are not limited to:

Intellectual property ownership & Copyright(s)

- Who owns copyrights of the produced artwork (Artist or SCF)?
- SCF retains the right to display the work publicly.
- SCF retains the right to share on social media (artist tagging, naming, credit etc.)
- SCF retain the right to reproduce the artwork with prior written permission from the Artist?
- SCF shall reserve the right to reproduce for commercial purposes
- Right to First Refusal

Additional use of the work for profit or commercial uses, including marketing and promotional materials permitted. Or additional rights secured with Artist (w/artist tagging, naming etc.).

Section 4. Instructions for Proposers

4.1 Proposer's Review and Substantive Questions

Proposers should carefully review this RFP for errors, questionable or objectionable materials, and items requiring clarification. Proposers may submit these comments and/or questions in writing to SCF's Purchasing Agent as directed in Section 2.4 of this RFP. This will allow time for written response, clarification, or an addendum to the RFP to be issued, if required, to all Proposers.

Proposers may not rely upon verbal responses made by any SCF employees or any representatives of SCF.

Proposers who contact any other SCF employee regarding this RFP may be disqualified. Proposers have no claim against SCF for failure to obtain information made available by SCF and are solely responsible for conducting their own research, due diligence, or other work necessary for the preparation of proposals, negotiation of agreements, or delivery of services pursuant to any agreement.

4.2 Filing a Protest

A Proposer may protest the award of a contract or the proposed award of a contract. The protest must be filed in writing, addressed to the SCF Contract Administrator, and include the following information:

- The name, address, and telephone number of the protester.
- Signature of the protester or the protester's representative.
- Identification of the RFP.
- Detailed statement of the legal and factual grounds of the protest, including copies of relevant documents; and
- Form of relief requested.

Protests must be submitted to SCF Contract Administrator within (5) five business days of Notice of Award date, as provided in Section 3.1 of this RFP. Only Proposers that submitted a valid proposal may file a protest.

4.3 Proposal Requirements

- A. SCF requests Proposers submit proposal(s) consisting of a detailed plan for provision of service area(s). Include each "Art Location" as indicated in Exhibit D with each submission.
- B. Proposers may submit more than (1) one proposal.
- C. A proposal's content will not be disclosed to other Proposers.
- D. All proposals and other material submitted become the property of SCF.
- E. SCF assumes no responsibility or liability for the transmission, delay, or delivery of proposals by either public or private carriers.

- F. SCF discourages excessive or costly proposals. All costs incurred by Proposers in preparing and submitting a proposal are the Proposer's responsibility and shall not be charged to SCF or reflected as an expense of the resulting contract.
- G. It is the responsibility of the Proposer to indicate within their proposal the applicability and compliance required of any other Federal, state, municipal, or other governmental statutes, regulations, ordinances, acts, and/or requirements.
- H. In the event that only one proposal is received, SCF reserves the right to restructure the RFP and/or extend the due date of proposals.

4.4 Proposal Submission

Proposers are required to submit one (1) PDF electronic copy of their proposal. The Proposer is responsible for assuring actual delivery of the proposal by email to SCFPurchasing@southcentralfoundation.com before the advertised date and hour specified in Section 3.1.

The subject line should read, "RFP SCF26-1187 Benteh Nuutah VNPCC Curated and Commissioned Art Proposal vendor/artist name".

Physical artwork or samples of art proposal(s) may be included with submissions. Sample submission labels need to include the RFP number "SCF26-1187". Physical samples may be submitted to:

Southcentral Foundation
Nu'ch'ghednu Building
Attention: Crystal Moceri
4501 Diplomacy Drive
Anchorage AK 99508

Submitting physical or samples of artwork does not increase chances of award.

4.5 Proposal Withdrawal and Correction

A proposal may be either corrected or withdrawn by submitting a written request to the SCF Purchasing Agent prior to the Proposal Due Date and time in Section 3.1, Table 1. In the case of a request to correct a proposal the revised proposal must be submitted at the time of request and receipt confirmed by a non-system generated response from the SCF Purchasing Agent.

Section 5. Format for Proposals

5.1 Proposal Content and Format

The proposals should be compiled in a professional manner, organized exactly in accordance with this section, with page numbers in bottom righthand corner of footer. Proposers should respond directly to the evaluation criteria for this project; generic marketing information is not acceptable. Additional material (other than that requested below) is not required or desired. Clarity and brevity are encouraged. 11pt minimum font, Arial – all pages; document should be “portrait” orientation format.

Please limit proposal response for Response to Criteria and Key Personnel Resumes to 5 pages total. Title page, Cover Letter, Licenses/Certificates and Forms are not included in page limit.

Section 1, Title page.....	1 page, maximum
Section 2, Cover Letter.....	1 page, maximum
Section 3, Response to Criteria.....	Comply with overall page limit
Section 4, Key Personnel Resumes.....	1 page, maximum (each)
Section 5, Licenses/Insurance Certificates.....	not included in page limit
Section 6, Form of Non-Collusive Affidavit (notarized).....	not included in page limit
Section 7, Proposal Offer and Signature Page.....	not included in page limit

Proposal Section 1. Title Page

The title page (cover) should contain the following:

- RFP Name and Identification Number
- Name, title, company, mailing address, phone number, and email address of the person authorized to commit the Proposer to contractual arrangement with SCF. This person will be the Proposer’s authorized contact for all communication. Proposer may also identify an alternate Contract Administrator in case the authorized contact is unavailable.

Proposal Section 2. Cover Letter

Include a cover letter on Proposer letterhead stating artist’s understanding of the services to be performed and why you are the best qualified. Letter shall be signed by the Proposer’s authorized contact.

Proposal Section 3. Response to Criteria

Proposers shall carefully review Exhibit A, Scope of Services, in preparing their proposal.

A. Similar Project Experience (25 points)

Provide a summary of recent work involving projects of similar scope. Provide examples of previous works and outcomes and benefits resulting from those installations/exhibits. For each project, include information on the individual's/team's role on the project, the scope, size and cost of the project. Originality, creativity and concept will be considered.

B. Project Approach and Ability to Manage the Project Successfully (25 points)

Provide a work plan demonstrating your approach to this project, include staying within budget and timeline. The following should be addressed:

How will communications be handled within the team and with SCF?

Provide a preliminary schedule showing owner and team involvement.

Outline Scope of Services intended to be accomplished via subcontract vs. you/your team's own resources.

Discuss what you see to be the primary challenge(s) of this project and your approach to meeting that challenge.

C. Capacity of Resources (20 points)

Specifically address availability of key personnel for project timeframe. Explain how goals for artwork compliance and goals will be addressed. Include a statement indicating that all information in the proposal is accurate, truthful, and factual; certifying that personnel and resources proposed will be made available to fulfill duties and obligations of the contract, if awarded.

D. Alaska Native/ American Indian Preference (5 points)

Describe the nature of any Alaska Native/ American Indian Ownership of the prime firm. Also describe the extent of active professional participation by Alaska Natives and/or Native Americans on the work to be performed under this contract. Reference AN/AI Preference statement in Section 7.12.

E. Cost Proposal (25 points)

Complete and sign Exhibit B Proposal Offer and Signature Form with a time and materials not to exceed price for this scope of work. On a separate sheet provide fully burdened hourly rates for the proposed key personnel from the firm.

Proposal Section 4. Key Personnel Resumes

Provide resumes/portfolio for key personnel who will be assigned to this artwork project.

Please include:

- current place of residence
- connection to Alaska Native and American Indian Tribe(s).
- Description of your interests as an artist, your art and/or design practice and how they relate to this project.
- If your art is currently on display, include location.

Proposal Section 5. License / Insurance Certificates

Provide the following certifications and licenses in this section:

- A. Alaska Business license or any other professional licenses, certifications, and/or registrations as required by this RFP in Section 3.3.
- B. Insurance certificate; include proof of insurance. Limits included in Section 7.5.

Proposal Section 6: Form of Non-Collusive Affidavit

Complete and notarize the Form of Non-Collusive Affidavit, attached to this RFP as Exhibit C.

Section 6. Selection Process

6.1 RFP Compliance

Prior to evaluation, each proposal will be reviewed to determine whether it is compliant with RFP requirements. Noncompliant proposals will not be evaluated. Factors that may result in a proposal being declared noncompliant include, but are not limited to:

- a. Not providing evidence of meeting minimum requirements.
- b. Substantial and material conflicts of interest that were not declared.
- c. Substantial and material noncompliance to formatting requirements of RFPs.
- d. Insufficient information regarding Scope of Services or hourly rates (delivered under separate email).

6.2 Evaluation Process

An evaluation committee consisting of three (3) or more individuals will independently evaluate proposal compliance and content.

6.3 Evaluation Criteria and Point Value

Proposal evaluation will be based on Table 2 criteria and point values and will be documented by recording a final score calculated as the average score of the committee members' individual point value totals.

Evaluation Criteria	Point Value
Similar Project Experience	25
Project Approach and Ability to Manage Project Successfully	25
Capacity of Resources	20
AN/AI Preference	5
Cost Proposal	25
Total Point Value - 100	

Table 2. Evaluation Criteria and Point Value

6.4 Discussions

As determined by the evaluation process, Proposers may be offered the opportunity to respond to written questions or discuss their proposal with appropriate SCF personnel or evaluation committee, and the proposal may be adjusted as a result of that discussion. Proposers may also be allowed to submit a best and final proposal as a result of any discussion.

6.5 Presentations

SCF reserves the right to require formal oral presentation of proposals. If a presentation is requested, Proposers will be notified in writing of the request, date, time, location, and amount of time allowed for the presentation and/or questions and answer period. Time frames will be strictly enforced.

The entire evaluation committee will be present for oral presentations. All costs associated with oral presentation will be the Proposer's responsibility.

6.6 Notice of Award

A notice of contract award will be provided to all Proposers.

Section 7. Standard Contract Terms

7.1 Introduction

SCF is providing the following standard provisions for Proposers to review and consider in advance of a submitted proposal. These and other standard provisions may be modified based on project scope before being presented to a successful Proposer at the time of contract award. At that time successful Proposer may request modifications for consideration and negotiation.

The Agreement between the two parties will be one of two SCF Professional Services for Works of Art or Curated Art, which SCF will provide when ready to enter into an agreement with the winning Proposer.

7.2 Conflict of Interest

Proposer shall not refer work to itself or to any prohibited entity in violation of the Stark anti-kickback provisions of Federal law. During the term of this Agreement, at any time and from time to time, Proposer agrees to immediately notify Owner's Contract Administrator in writing of all situations that may fall within the scope of these provisions. If any conflicts exist at the time of the execution of this Agreement, Proposer agrees to submit a separate written attachment to this Agreement for SCF review. SCF will determine if the conflict is significant and material, and if so, will notify the Proposer in writing that said conflicts are a material breach and grounds for termination of the Proposer's services.

7.3 Status of Independent Contractor

The Parties intend that Proposer must provide the work described in an Agreement as an independent contractor. As an independent Contractor, Proposer is not an employee of SCF. Therefore, payments made to Proposer by SCF will not be eligible for unemployment compensation or other similar benefits. Proposer is responsible for paying all employment, income and any other taxes with respect to such payments. Neither Proposer nor any Party employed by the Proposer will be deemed for any purpose to be an employee, agent, servant or representative of SCF. Furthermore, Proposer shall not assert in any legal proceedings arising out of this Agreement that Proposer or any Party employed by Proposer is an employee, agent, servant, or representative of SCF.

7.4 Americans with Disabilities Act

All SCF owned and/or operated facilities must comply as required with the Americans with Disabilities Act, Public Law 101-336, and with the Uniform Federal Accessibility Standards ("UFAS").

7.5 Insurance Requirements

Proposer shall purchase and maintain in force at all times during the performance of services under an Agreement the following policies of insurance, unless expressly waived below by SCF in writing. Where specific limits are shown, it is understood they will be the minimum acceptable limits. If the Proposer's policy contains higher limits, SCF will be entitled coverage to the extent of such higher limits. Certificates of Insurance and the attachments of Additional Insured Endorsements and Transfer of the Waiver of Rights Endorsements must be furnished to the SCF Contract Administrator prior to performing any services. Failure to furnish satisfactory evidence of insurance or lapse of the policy is a material breach and grounds for termination of the Proposer's services.

1. ***Commercial General Liability Insurance:*** Proposer shall provide Commercial General Liability Insurance with coverage limits not less than \$1,000,000 Combined Single Limit for Bodily Injury and Property Damage per occurrence and \$2,000,000 Combined Single Limit of Bodily Injury and Property Damage Aggregate. Commercial General Liability insurance shall be written on ISO occurrence form CG 0001, or a substitute form providing equivalent coverage and shall cover liability arising from premises, operations, independent contractors, products-completed operations, personal and advertising injury and liability assumed under an insured contract (including the tort liability of another assumed in a business contract). Proposer shall name SCF as an insured under the CGL, using ISO additional insured endorsements CG 20 10 and CG 20 37 or their equivalent, including coverage for SCF with respect to liability arising out of

Proposer's services provided under this Agreement. Additional insurance coverage, as required in this subparagraph, will apply as primary insurance with respect to any other insurance or self-insurance programs afforded to SCF.

2. ***Workers' Compensation Insurance:*** Proposer shall maintain Workers Compensation and Employers Liability Insurance for his own employees in the amount required under Statutory Limits for those states in which employees are working and Employers Liability Insurance as required by state and Federal statutes. The employer's Liability Insurance shall not be less than \$1,000,000 per bodily Injury per accident, \$1,000,000 bodily injury by disease per employee and \$1,000,000 bodily injury by disease policy limit. Proposer will also be responsible for ensuring that any subcontractors who directly or indirectly provide services under this contract maintain Workers' Compensation Insurance in the amount required under Statutory Limits. Proposer waives all rights against SCF and its agents, officers, directors, and employees for recovery of damages to the extent these damages are covered by the workers compensation and employers' liability, or any commercial umbrella liability insurance obtained by Proposer pursuant to this Agreement. Proposer, pursuant to this agreement, shall obtain an endorsement equivalent to WC 00 03 13 to affect this waiver.

3. **Commercial Auto Liability Insurance:** Proposer shall maintain a commercial automobile liability insurance policy covering all owned, hired, and non-owned vehicles to be used or in connection with Proposer, with coverage limits not less than \$1,000,000 per accident combined single limit bodily injury and property damage.
4. **Subcontracting Requirements:** Proposer is required to have prior written approval by SCF before using any subcontractor. SCF may, in its sole discretion, withhold its approval for any reason or for no reason. Additionally, Proposer will be responsible for ensuring that its subcontractors are bound by the same insurance provisions as required herein as required by Alaska law during the course of its subcontractors' operations. Proposer shall provide written copies of all subcontractors' certificates of insurance and endorsements to SCF prior to any subcontractor commencing work.
5. **Builder's Risk:** The Contractor shall purchase and maintain in a company or companies lawfully authorized to do business in Alaska property insurance written on a builder's risk "all-risk" or equivalent policy form in the amount of the initial Contract Sum, plus the value of subsequent Modifications and cost of materials supplied or installed by others.

7.6 Compliance with Legal Obligations and SCF Code of Conduct

Proposer agrees to comply with all Federal, state and local laws; SCF clean construction procedures; ethical, environmental or safety business standards; and any underlying agreement or grant provisions to which SCF is subject. Proposer shall ensure that the provision of services and/or expenditure of funds under this Agreement do not violate any laws, business standards, or underlying agreement or grants. Proposer shall be responsible for any damage or injury not caused by SCF as a result of Proposer's, or any subcontractor's or their employees', servants', or agents' failure to comply with any law, applicable business standard or underlying agreement or grant. Furthermore, Proposer has been supplied with a copy of SCF's Code of Conduct and agrees to comply with its provisions and to complete SCF compliance training if necessary. The link to SCF's Ethics & Compliance page containing the Code of Conduct and Ethics can be found at: <https://www.southcentralfoundation.com/about-us/ethics-and-compliance/>

7.7 Monitoring

SCF may establish a schedule for periodic review of Proposer's performance. Review may be at least once a year, or as frequently as SCF determines necessary.

7.8 Lobbying

The undersigned representative of Proposer certifies, to the best of his/her knowledge and belief, that:

- A. No Federal appropriated funds have been paid or will be paid, by or on behalf of Proposer, to any person for influencing or attempting to influence an officer or employee of an agency, a

Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with the awarding of any Federal contract; the making of any Federal grant, the making of any Federal loan, the entering into of any cooperative agreement, and the extension, continuation, renewal, amendment, or modification of any Federal contract, grant, loan, or cooperative agreement.

B. If any funds other than Federal appropriated funds have been paid or will be paid to any person for influencing or attempting to influence an officer or employee of any agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with this Federal contract, grant, loan, or cooperative agreement, Proposer shall complete and submit Standard Form-LLL, "Disclosure Form to Report Lobbying," in accordance with its instructions.

C. Proposer shall require that the language of this certification be included in the award documents for all sub-awards at all tiers (including subcontracts, sub-grants, and contracts under grants, loans, or cooperative agreements) and that all sub-recipients shall certify and disclose accordingly.

7.9 Exclusion and Debarment

Each party represents and warrants that no adverse action by the Federal government that will or may result in mandatory or permissive exclusion from a Federal healthcare program pursuant to 42 U.S.C §1320a-7 has occurred or is pending or threatened against it, its principals, its affiliates, or to the best of its knowledge, against any of its employees, agents or subcontractors providing services under this Agreement. Each Party additionally represents and warrants that neither it, its principals, its affiliates, and to the best of its knowledge, its employees, its agents, nor its subcontractors providing services under this agreement are suspended, debarred, or otherwise determined to be ineligible for award of contract, grant, or cooperative agreement by any Federal, state, or other governmental body.

Each Party shall immediately provide written notice to the other Party of (1) its receipt of a notice of an adverse action by the Federal government against any of the individuals or entities specified above that will or may result in mandatory or permissive exclusion from a Federal healthcare program pursuant to 42 U.S.C. §1320a-7, (2) the date of any adjudication or determination that any of the individuals or entities specified above has committed any action that would subject it/them to mandatory or permissive exclusion under 42 U.S.C. §1320a-7, or (3) a notice of an adverse action by a governmental body against any of the individuals or entities specified above that will or may result in a determination of ineligibility for award of contract, grant or cooperative agreement. In the event either Party fails to provide the other Party with such written notice, or it is discovered that either Party's representations contained herein are false, the other Party has the right to immediately terminate this Agreement.

7.10 Successors, Assignment or Delegation

This Agreement may not be assigned or subcontracted or otherwise transferred by Proposer without the prior written consent of SCF, which SCF may withhold for any reason or for no reason, in its sole and absolute discretion, and any assignment or other transfer in violation hereof shall be null and void and of no force or effect. If SCF consents to an assignment or subcontract of all or any portion of this Agreement, Proposer warrants to SCF that the assignee or subcontractor shall execute a written instrument agreeing to be bound by all of the terms and conditions of this Agreement, that Proposer shall provide SCF with a copy of the written agreement, and that any such assignment or subcontract shall not relieve the Proposer from any obligations hereunder. Proposer further agrees that Proposer shall guarantee the performance of any assignee or subcontractor hereunder. Without limiting the foregoing, this Agreement shall be binding upon, and inure to the benefit of, the parties hereto, and their successors and permitted assigns, if any.

7.11 Nondiscrimination

Proposer shall not discriminate against any employee or applicant for employment because of race, color, religion, national origin, ancestry, age, sex, marital status, or “qualified individual with a disability status.”

7.12 Alaska Native/American Indian Preference in Employment and Training

Pursuant to Section 7(B) of P.L. 93-638, 25 U.S.C. §5307(b), the Indian Self-Determination and Education Assistance Act, Proposer shall give preference in all phases of employment and training for all work performed under this Agreement to qualified Alaska Natives and/or American Indians regardless of age, marital status, religion, sex, or “qualified individual disability status,” consistent with prevailing law.

7.13 Federal Tort Claims Act

To the extent that this Contract or any portion of it comes within the coverage of Public Law 101-512 and the Federal Tort Claims Act, 28 U.S.C. §§ 2671- 2680, as implemented (the “FTCA”), all claims for damages by any person alleged to have been caused while carrying out this Agreement by the employees of Owner and/or its subsidiaries, servants, agents, representatives, affiliates, or contractors, including without limitation personal service contractors, shall be governed by the terms and to the extent provided by the FTCA, and such claims shall be made in accordance with 28 C.F.R. Part 14 and related laws.

7.14 Media Contact

Proposer, its employees, agents, and subcontractors shall not contact any member of the print or electronic media as a representative of SCF without the prior written approval of the President/CEO of SCF. If any member of the print or electronic media contacts the Proposer

asking for information, the Proposer will refuse to comment and will refer the inquiry to SCF's Office of Public Relations and the SCF Contract Administrator. Further, Proposer will not use SCF's name in any advertising, publications, promotional materials or publicity release concerning any Agreement or the services performed under it.

EXHIBIT A: Scope of Services

The Southcentral Foundation (SCF) is seeking Alaska Native and/or American Indian (AN/AI) artists to create various art installations at the Benteh Nuutah Valley Native Primary Care Center (BNVNPCC) in Wasilla, Alaska. The selected artists will be asked to create and install their art on-site and collaborate directly with architectural consultant(s) and the BNVNPCC Art Advisory Group to ensure successful project completion.

ABOUT THE PROJECT

SCF's Benteh Nuutah Valley Native Primary Care Center offers customer-centered services for individuals and families in the Matanuska-Susitna Valley area.

A new 100,000 square foot eastern expansion will include two occupied floors and a courtyard linked by a north-south corridor, offering a space for additional program elements such as therapy pools, a childcare center, surface parking and a new multipurpose space that supports community gathering beyond clinical hours.

Art will play a significant role in this expansion, with the intention that each piece speaks authentically to themes of community, commonality, and belonging, while honoring and acknowledging the land on which BNVNPCC stands.

Learn more about [Southcentral Foundation's Core Concepts](#).

BUILDING THEMES

The expansion offers exciting opportunities for additional storytelling, specific to the region, focusing on cultural activities that take place throughout the year within the Matanuska-Susitna Valley. The Seasonal Round serves as a framework to tell these stories through messages, colors, patterns, and texture. Additionally, the double-story height offers opportunity to distinguish between activities that honor the land/water (found on Level 1) and those that honor the sky/mountains (found on Level 2).

SCOPE OF WORK

SCF is looking for a variety of artists to provide artwork in locations throughout the facility. Artists may submit for one or more artwork locations as part of their submission. Artist should include a separate price proposal for each artwork. Each Art piece will be used to speak to themes of community, family, culture (regalia, dancing, subsistence), natural landscape, and/or plants, from regions across Alaska.

ARTIST ELIGIBILITY

- Artists and Artwork must be from Alaska Native and/or American Indian (AN/AI) peoples.
- Artists need not have already produced public artwork on a similar scale to the Project but must be able to show a consistent level of quality within the work they provide in their resume/portfolio, to show what the Art Advisory Committee may expect if the artist is selected.

GOALS FOR ARTWORK

The Art Advisory Committee is seeking artwork that:

- Is accessible, public, and reachable. Artwork should feel approachable.
- Speaks to community, commonality, and belonging.
- Represents and recognizes the land that they are on.
- Is appropriate for Customer Owner populations – also respects traumas and promotes a sense of safety and healing.
- Reflects and honors local and regional identity, either through geography, industry, history, culture, or heritage.
- Aligns with architectural materials and interior finishes.
- Is durable and weather resistant, is cleanable and safe for public populations.

ARTWORK LOCATIONS

SCF is looking for a variety of artists to develop both large-scale commissioned artwork (at seven locations) and smaller procured artwork (approx. 100 pieces) to be placed in both public and clinical environments throughout the facility. Artists can propose for one or more locations as part of their submission. Artist(s) should provide a separate proposal form for each submission.

Please see “EXHIBIT D Benteh Nuutah Artwork Locations” for art opportunities, dimensions, proposed themes by building level, and interior finishes.

OPPORTUNITY 1: Outdoor Art Sculpture (one location)

Location and Scale

- Exterior Courtyard – outdoor freestanding sculpture, placed within a planted and sloped landscape
- Approx. 12 ft x 12 ft footprint (artist to determine final size)

Requirements

- Artwork installed at the building exterior should be made of easily maintained, weatherproof materials and withstand high winds, sun exposure, driving rain, and snow. The design team and structural engineer will work with the selected artist to review structural requirements and best location/orientation for the art structure. Structure should include concrete footing for stability.
- Artist(s) must be able to coordinate construction and installation of sculpture

Theme

- Child/family/community (open to artist interpretation)

OPPORTUNITY 2: Counting Cord Installation (one location)

Location and Scale

- Interior Entry, Level 1 – wall-mounted with the potential for 3D or sculptural elements
- 8 ft x 16 ft, 4-inch max depth

Requirements

- Art piece must be durable within a public space
- Artist(s) will work with Tribal leaders to incorporate meaningful messages within the art piece
- Artist(s) must be able to coordinate construction and installation of artwork

Theme

- Counting cord with significant community milestones (open to artist interpretation)

OPPORTUNITY 3: Suspended Art Installation (one location)

Location and Scale

- Level 2, Suspended artwork from atrium ceiling
- 20 ft x 89 ft maximum
- Coordinate weight maximums – See suspension parameters in Exhibit D

Requirements

- Artist(s) must be able to coordinate construction and installation of artwork
- The artwork should incorporate transparency, light refraction, or color to interact dynamically with the Atrium's natural light
- Artwork should be "airy" and lightweight, avoiding dense or opaque materials that would block or significantly diminish the flow of natural light
- Artist(s) to provide a mockup sample and determine scale and size of final art piece.
- Art should be durable and cleanable for long-term maintenance
- Theme (open to artist interpretation)
- Connection to craft (open to artist interpretation)

OPPORTUNITY 4: Commissioned Wall Art (up to five locations)

Location and Scale

- Interior corridor, Level 1 – large format wall-mounted art, any medium
- 4A: 3.5 ft x 26 ft, 4-inch max depth
- 4B: 3.5 ft x 24 ft, 1-inch max depth
- 4C: 3.5 ft x 24 ft, 1-inch max depth
- 4D: 3.5 ft x 26 ft, 4-inch max depth

- Interior corridor, Level 2 – large format wall-mounted art, any medium
- 4E: 4 ft 10 in x 12 ft, 4-inch maximum depth

Requirements

- Art piece must be durable within a public space (any artwork that uses porous material may require a frame or additional protection)
- Artist must be able to coordinate construction and installation of artwork

Theme

- Level 1 - Two pieces (A & B) will be adjacent to Adult Physical Therapy/Occupational Therapy
- Level 1 - Two pieces (C & D) will be adjacent to Pediatric Care
- Level 2 – One piece (E) will be adjacent to Complementary Medicine and Traditional Healing (art is open to artist interpretation)

OPPORTUNITY 5: Procured Artwork (approx. 100 pieces)

For Curated or Existing Art proposals, please provide the following:

- Artwork Title
- Artist Name*
- Proposed Artwork Location: Reference the specific location as shown in Artwork Exhibit D.
- Artwork description and dimensions
- Photo(s) of existing artwork
- Price for each art piece

*If you are not the original artist, please provide a brief description of how you originally procured the art in lieu of an artist statement and resume. SCF is seeking AN/AI artwork. Owners selling existing/curated artwork do not need to be AN/AI to be eligible.

For Commissioned Art proposals, please provide the following:

- Artwork Title
- Proposed Artwork Location: Reference the specific location as shown in Artwork Exhibit D.
- Artwork Description: Briefly describe your art project, including its purpose or theme.
- Dimensions: Specify the size of the artwork.
- Materials: List the materials you plan to use.
- Vision Statement: Share your creative vision for the project. You may discuss:
- The storytelling or thematic approaches you intend to explore
- The medium(s) you plan to use
- Any additional details that help the Art Advisory Group understand your concept and intent

Images: Include up to five (5) images with captions to illustrate your proposal. These may be:

- Photographs

- Concept sketches
- Color studies
- Physical art mockups

Examples of previous work that convey similar themes or tone

Waiting Room artifact cases (up to seven cases)

- 5A: Curated pieces must fit within an artifact case (H: 2ft x W: 15ft 5in x D: 3 in)
- Each case is intended to include curated collections of small dimensional art such as jewelry, sculptures, crafts, etc.
- Artist(s) should describe how their curated theme ties in with the facility

Corridor and clinic wall art (up to 100 pieces)

- 5B: Framed or wall-mounted art (max dimension: 24 in x 36 in)
- Each piece of art should be framed and/or prepared for installation.

Requirements

Art piece must be durable within a public space

OVERVIEW OF ALL ARTWORK OPPORTUNITIES

ID	Artwork Type	Location	Quantity
1	Outdoor Art Sculpture	Courtyard (Exterior)	1
2	Counting Cord Installation	L1 Main Entrance (Interior)	1
3	Suspended Art Installation	L2 Atrium (Interior)	1
4A	Commissioned Wall Art (4A)	L1 Adult PT/OT	1
4B	Commissioned Wall Art (4B)	L1 Adult PT/OT	1
4C	Commissioned Wall Art (4C)	L1 Pediatric Care	1
4D	Commissioned Wall Art (4D)	L1 Pediatric Care	1
4E	Commissioned Wall Art (4E)	L2 Complementary Medicine and Traditional Healing	1
5A	Procured Art (5A) Artifacts	Waiting Rooms	7 cases (propose artifacts for 1 or more cases)
5B	Procured Art (5B) Wall-mounted	Corridor and Clinics	Up to 100 pieces (propose for 1 or more art pieces)

WORK PHASES FOR COMMISSIONED ART

Artists who are selected to create “commissioned artwork” will complete their work in three phases:

PHASE 1: Concept Review

Revising their initial submission, selected artists will develop their designs for review based on feedback received from the BNPCC Art Advisory Committee. See Artist Selection Process below for more information.

PHASE 2: Artwork Development

Review feedback from the Art Advisory Committee based on work in Phase One. Submit revised designs for final round of review/approvals Art Advisory Committee.

PHASE 3: Artwork Delivery

Once final artwork has been approved by the Art Advisory Committee. Artist(s) must provide an artwork delivery/installation schedule within the project timeframe. Artist(s) is/are responsible for coordinating design, construction, and installation of the final art piece. Architectural consultant and SCF will support artists to ensure proper on-site installation.

SELECTION PROCESS FOR EXISTING ARTWORK

PHASE 1: PROPOSAL REVIEW

The Art Advisory Committee will review art proposals submitted (submission requirements outlined below) and select candidates and/or art pieces submitted. Any existing artwork must be ready for purchase at the time that the proposal is submitted. If artwork is to be commissioned for this project, artist(s) must be willing to sign a contract to complete the proposed art piece at time of proposal submission.

PHASE 2: DELIVERY ARRANGEMENTS AND PURCHASE

Artist(s) will be notified of selections. If selected, Artist will coordinate purchase and shipment details with SCF. The artist(s) or the owner of the art must make arrangements for the artwork to be delivered to Wasilla, AK.

OTHER NOTES:

Upon receipt of payment for the artwork, the artist(s) or the owner acknowledges they are giving SCF rights to the artwork and that the artwork or images of the artwork may be used in any printed or electronic media by SCF. Payment for the artwork will be issued once the artwork and all pertinent information is received. Artists may request early payment for materials; SCF will consider on a case-by-case basis.

Price proposal should reflect total fixed cost of artwork to include artist correspondence with SCF, artwork development, materials, shipping, insurance and installation.

EXHIBIT B: Proposal Offer and Signature Page (1 of 2)

RFP Number: SCF26-1187

RFP Name: Benteh Nuutah Valley Primary Care Center-Commissioned Art

Proposal Due Date: March 19, 2026 by 2PM AKST

PROPOSERS MUST COMPLETE THE SECTION BELOW (N/A if no proposal)

1. Outdoor Art Sculpture. Theme: Child/Family/Community \$ _____
2. Counting Cord Installation. Theme: Counting Cord with significant community milestones \$ _____
3. Suspended Art Installation. Theme: Connection to craft Commissions Wall Art \$ _____
4. Level 1. Two pieces will be adjacent to Adult Physical Therapy/Occupational Therapy
4A \$ _____
4B \$ _____
4. Level 1. Two pieces adjacent to Pediatric Care
4C \$ _____
4D \$ _____
4. Level 2. One piece will be adjacent to Pediatric Care
4E \$ _____
5. Procured Art Artifacts & Wall-mounted throughout facility \$ _____

Please use a new proposal sheet if making multiple submissions for the same location.
Remember to label the submissions with the corresponding location number.

AN/AI Preference:

Is an Alaska Native / American Indian Business Owner Preference being claimed? **YES** or **NO**
(Must include proof of AN/AI Ownership in Section 3 of Proposal)

Artist/Curator Name: _____

Contact Name: _____

Email: _____ Phone: _____

Address _____

City _____

State _____

Zip Code _____

EXHIBIT B: Proposal Offer and Signature Page (2 of 2)

Acknowledgement of receipt of Addenda:

Addendum No. _____ Date Received: _____ Signature: _____

By signing below Proposer agrees to all terms and conditions as listed within this Request for
Proposal issued by SCF.

Authorized Signature: _____ Date: _____

EXHIBIT C: Form of Non-Collusive Affidavit

FORM OF NON-COLLUSIVE AFFIDAVIT

AFFIDAVIT

(PRIME PROPOSER)

State of: _____

_____, Judicial District

_____, being first duly sworn, deposes and says:

"That he/she is the Proposer, or a partner or officer of the firm, party, etc., making the foregoing proposal or bid, that such proposal or bid is genuine and not collusive or a sham; that said Proposer has not colluded, conspired, connived or agreed, directly or indirectly, with any Proposer or person, to put in a sham bid or to refrain from bidding, and has not in any manner, directly or indirectly, sought by agreement or collusion, or communications or conference, with any person, to fix the bid price of affiant or any other Proposer, or to fix any overhead, profit or cost element or said bid price, or of that of any other Proposer, or to secure any advantage against the Southcentral Foundation or any person interested in the proposed contract; and that all statements in said proposal or bid are true."

Signature of: _____

Proposer's Representative

NOTARY

Subscribed and sworn to before me this _____ day of _____, 2026.

My Commission Expires:

EXHIBIT D: Wasilla Valley Native Primary Care Center Feb 2026 (art locations)

See below.



Wasilla Valley Native Primary Care Center

February 2026

Southcentral
Foundation



nbbj

Art Locations

1 Outdoor Art Sculpture

Theme: Child surrounded by family/community

2 Counting Cord Installation

Theme: Counting cord with significant community milestones

3 Suspended Art Installation

Theme: Connection to craft

4 Commissioned Wall Art

4A 4B Level 1 - Two pieces will be adjacent to Adult Physical Therapy/ Occupational Therapy

4C 4D Level 1 - Two pieces will be adjacent to Pediatric Care

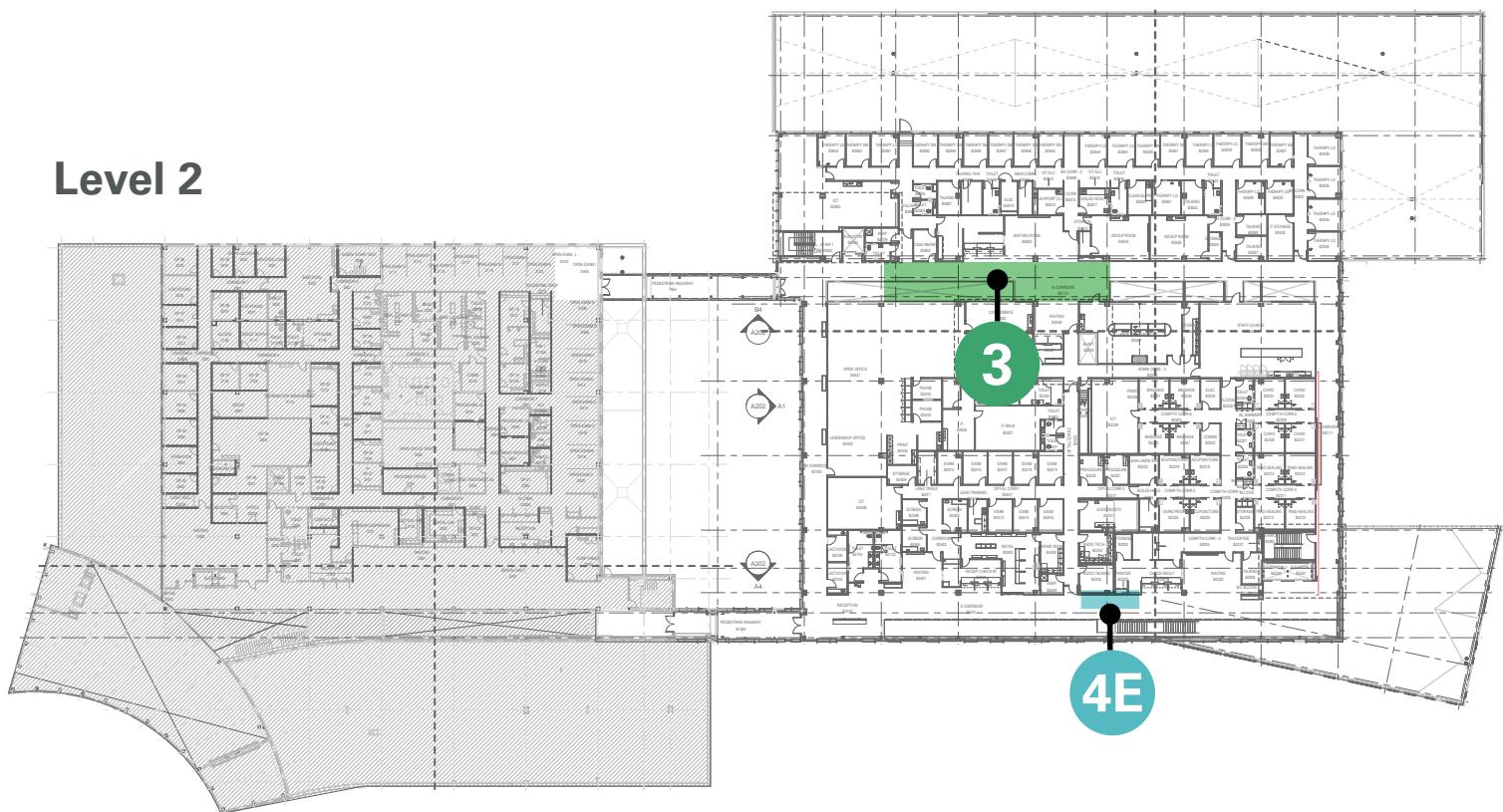
4E Level 2 – One piece will be adjacent to Complementary Medicine and Traditional Healing

5 Procured Art

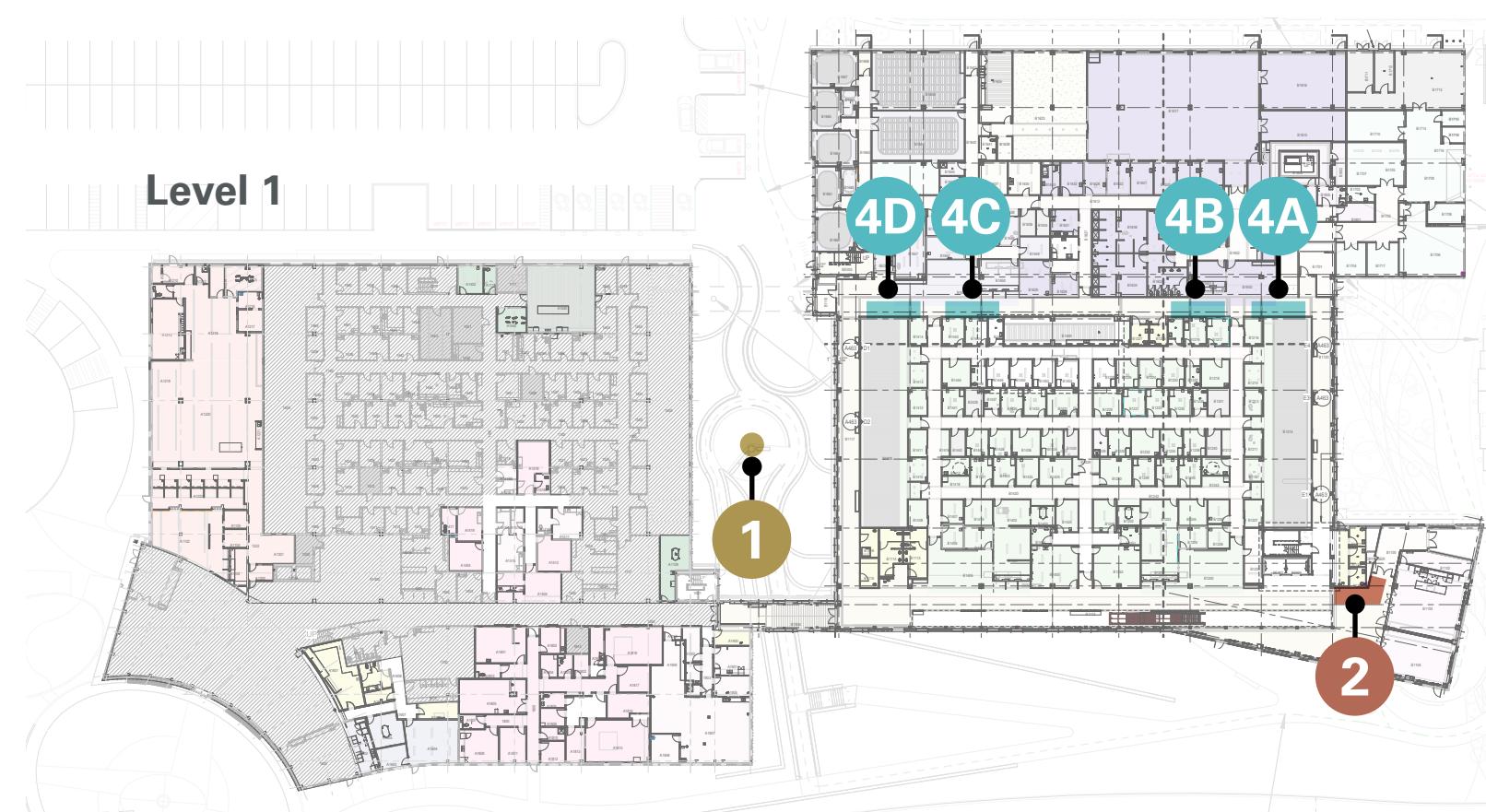
Artifacts & Wall-mounted

Located throughout facility

Level 2



Level 1



Commissioned Art

1 Outdoor Art Sculpture

Location

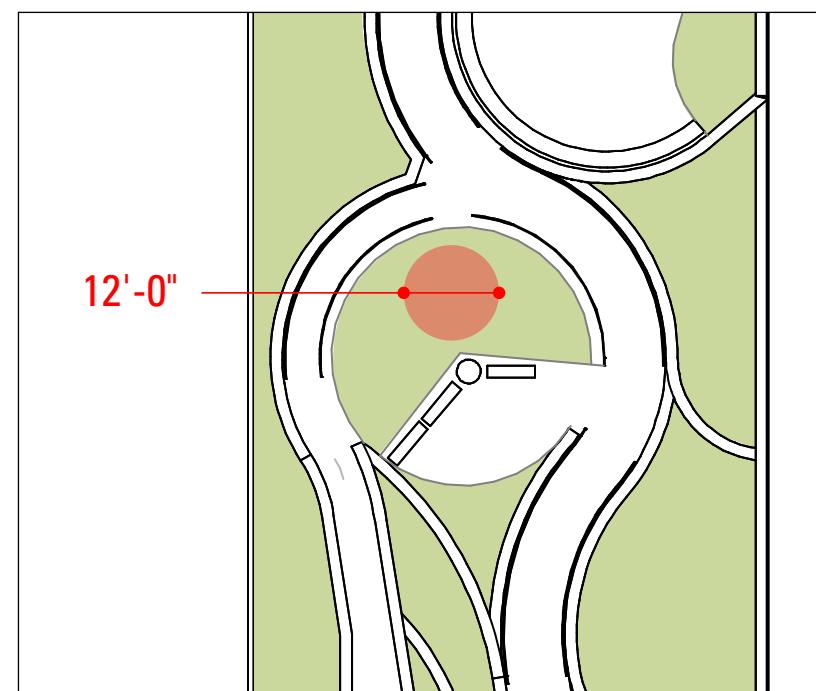
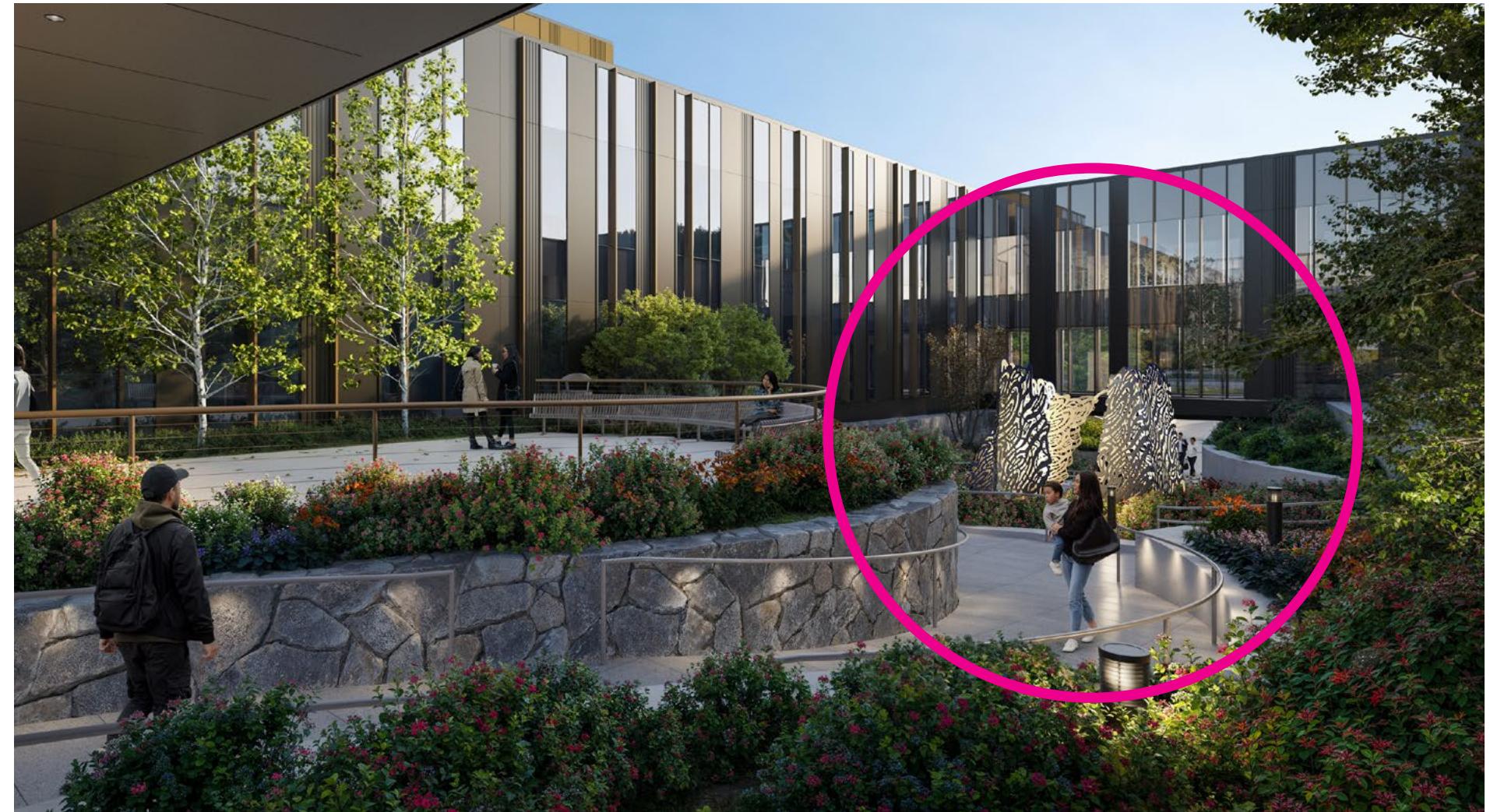
- Exterior Courtyard – outdoor freestanding sculpture, placed within a planted

Requirements

- Installed artwork should withstand high wind, snow and exterior elements. The design team and structural engineer will work with the selected artist to review structural requirements and best location/orientation for the art structure. Structure should include concrete footing for stability.
- Artist must be able to coordinate construction and installation of artwork

Theme

- Child surrounded by family/community (open to artist interpretation)



Dimensions

- Approx. 12 ft x 12 ft footprint
- Viewable in the round and from various heights

Commissioned Art

2 Counting Cord

Location

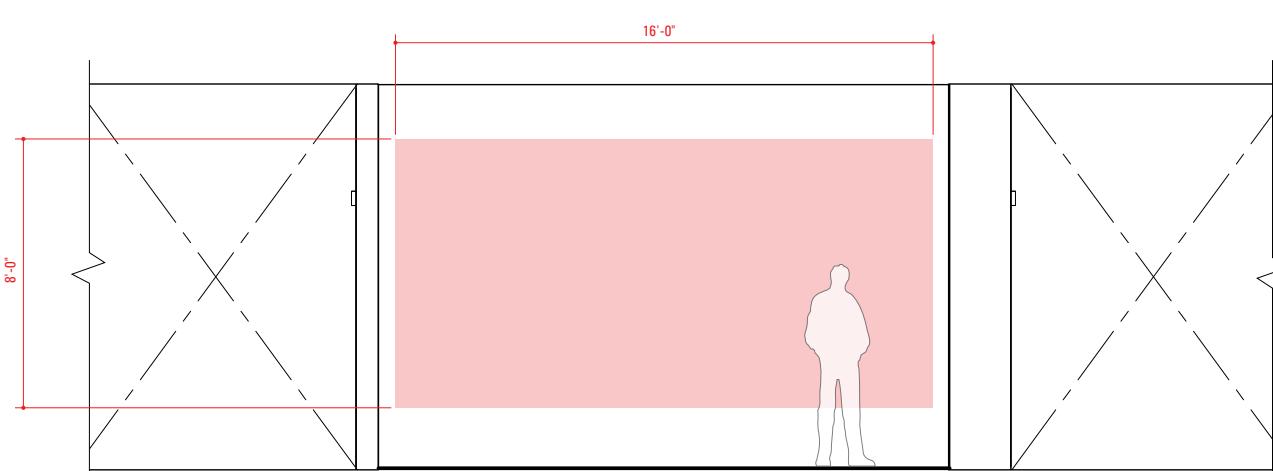
- Interior Entry, Level 1 – wall-mounted with the potential for 3D or sculptural elements

Requirements

- Art piece must be durable within a public space
- Artist will work with Tribal leaders to incorporate meaningful messages within the art piece
- Artist must be able to coordinate construction and installation of artwork

Theme

- Counting cord with significant community milestones (open to artist interpretation)



Dimensions

- 8 ft x 16 ft
- 4 in maximum depth

Commissioned Art

3 Suspended Art

Location

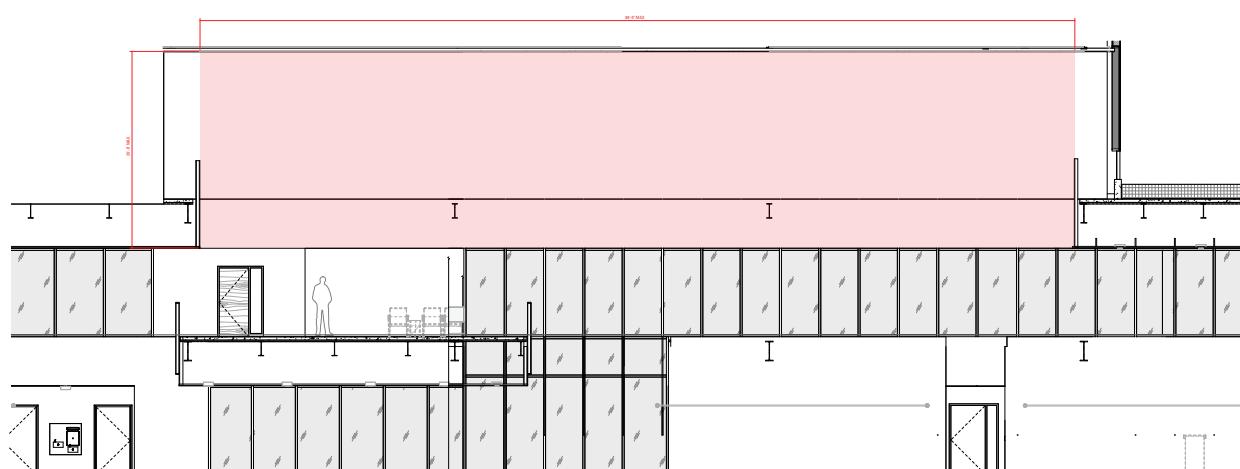
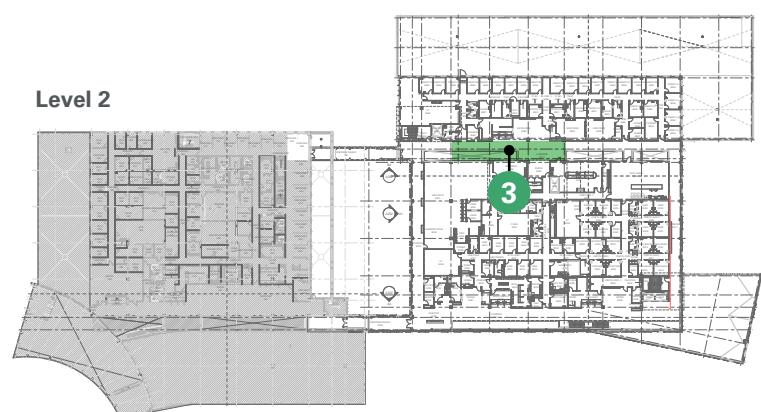
- Level 2, Suspended artwork from atrium ceiling

Requirements

- Artist must be able to coordinate construction and installation of artwork
- The artwork should incorporate transparency, light refraction, or color to interact dynamically with the Atrium's natural light
- Artwork should be "airy" and lightweight, avoiding dense or opaque materials that would block or significantly diminish the flow of natural light
- Artist to provide a mockup sample and determine scale and size of final art piece.

Theme

- Connection to craft (open to artist interpretation)



Dimensions

- 20 ft x 89 ft Max

Suspension Parameters

Suspended art parameters from penthouse roof:

- Max Uniformly Distributed weight: 10 psf
- Max overall Weight: 10,000 lbs
- Max load suspended from a single point: 200 lbs from roof deck, 500 lbs from beam
- Art piece must be seismically braced

Suspended art parameter if spanning across opening at main roof level:

- Would need to span from structural beams located at the main roof/penthouse floor level
- Max overall weight: 10,000 lbs
- Max load at a single point: 1,000 lbs into the beams

Commissioned Art

4 Wall Art

Location

- Interior corridor, Level 1 – large format wall-mounted art, any medium

Requirements

- Art piece must be durable within a public space (any artwork that uses porous material may require a frame or additional protection)
- Artist must be able to coordinate construction and installation of artwork

Theme

- Two pieces will be adjacent to Pediatric Care and should be engaging to children or youths
- Two pieces will be adjacent to Adult Physical Therapy / Occupational Therapy
- (art is open to artist interpretation)



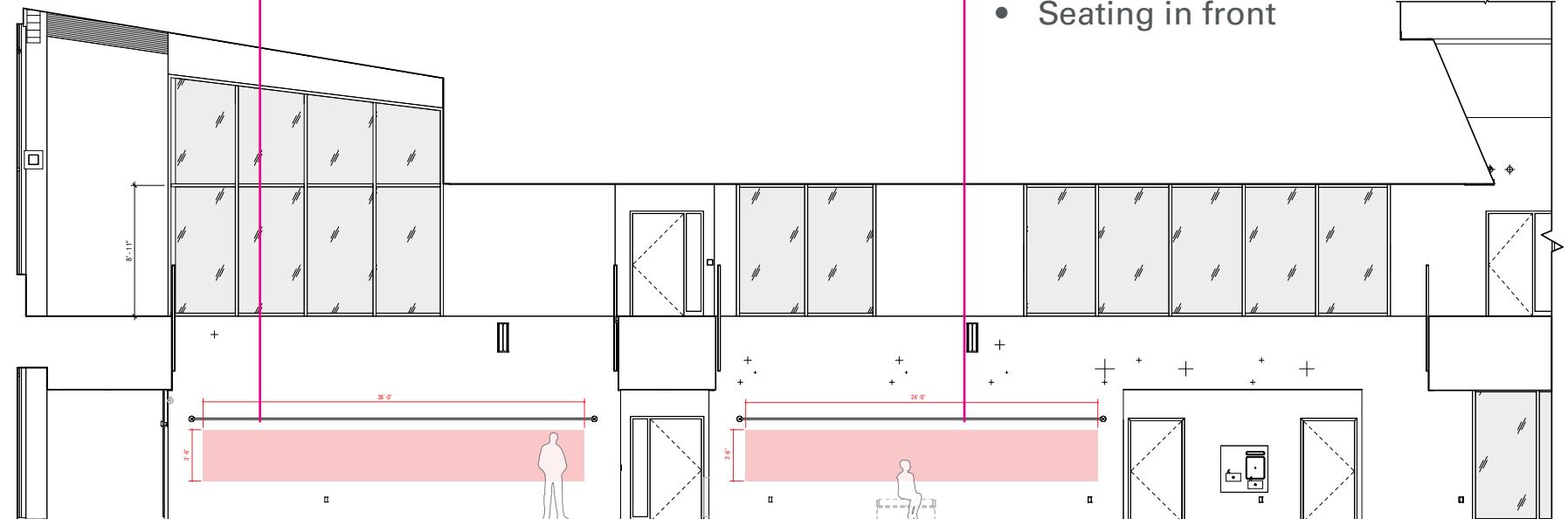
4A

Opportunity 4A

- Adjacent to Adult PT/OT

Dimensions

- 3.5 ft x 26 ft
- 4 in. maximum depth



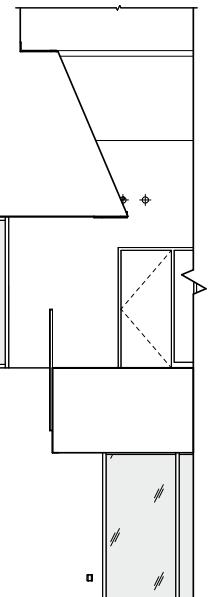
4B

Opportunity 4B

- Adjacent to Adult PT/OT

Dimensions

- 3.5 ft x 24 ft
- 1 in. maximum depth
- Seating in front



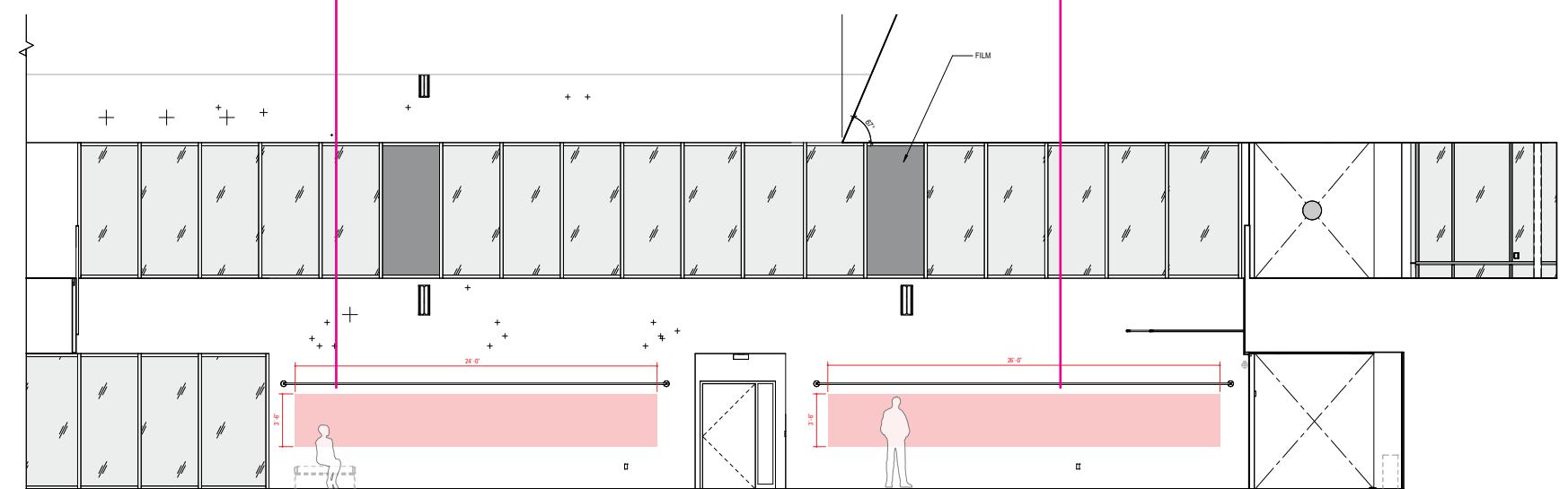
4C

Opportunity 4C

- Adjacent to Pediatric Care

Dimensions

- 3.5 ft x 24 ft
- 1 in. maximum depth
- Seating in front



4D

Opportunity 4D

- Adjacent to Pediatric Care

Dimensions

- 3.5 ft x 26 ft
- 4 in. maximum depth

Commissioned Art

4 Wall Art

Location and Scale

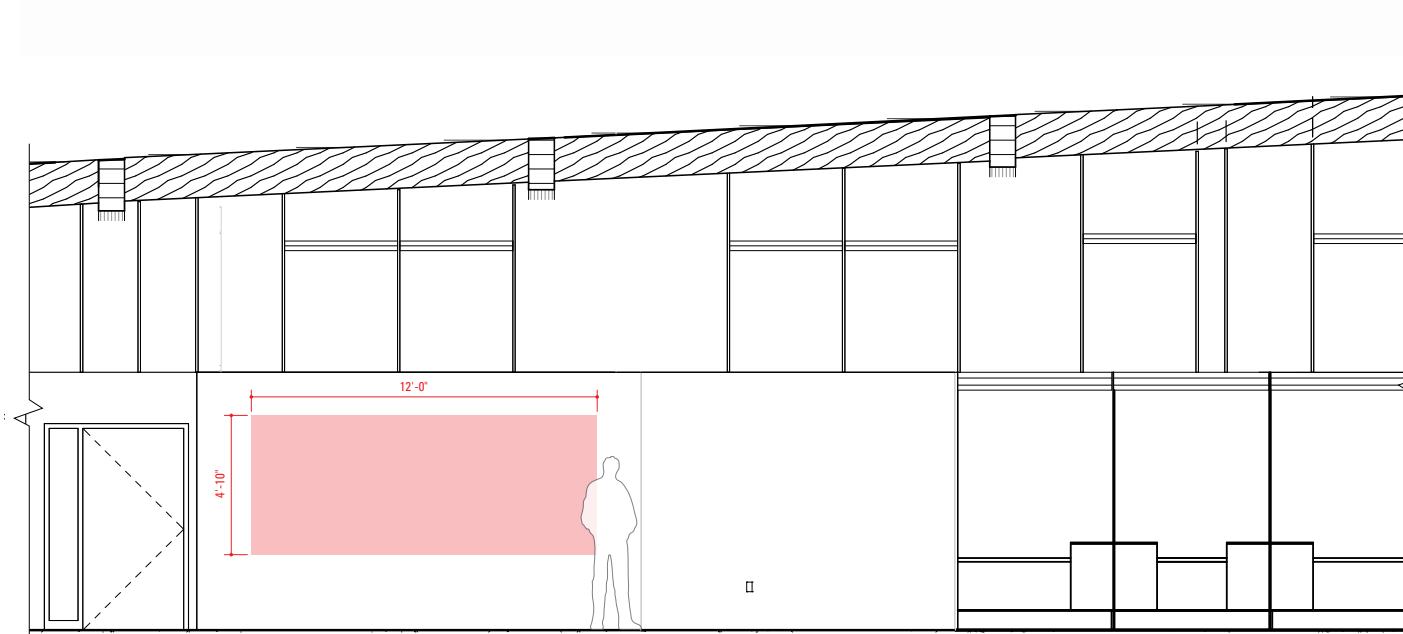
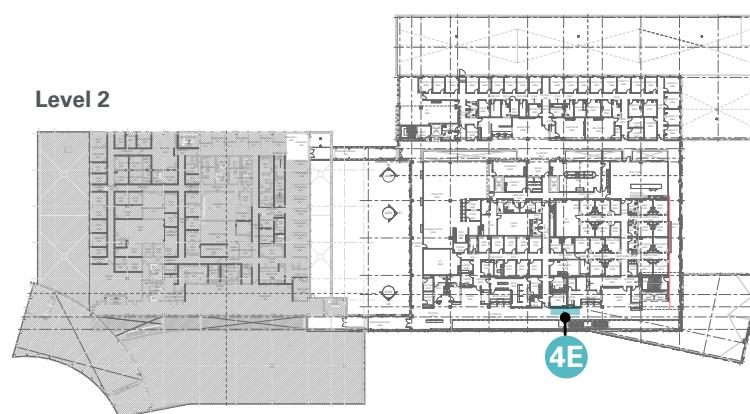
- Interior corridor, Level 2 – large format wall-mounted art, any medium

Requirements

- Art piece must be durable within a public space (any artwork that uses porous material may require a frame or additional protection)
- Artist must be able to coordinate construction and installation of artwork

Theme

- Art piece adjacent to Complementary Medicine and Traditional Healing
- (artwork is open to artist interpretation)



4E

Opportunity 4E
Adjacent to Complementary Medicine and Traditional Healing

Dimensions

- 4 ft. 10 in. x 12 ft.
- 4 in. maximum depth

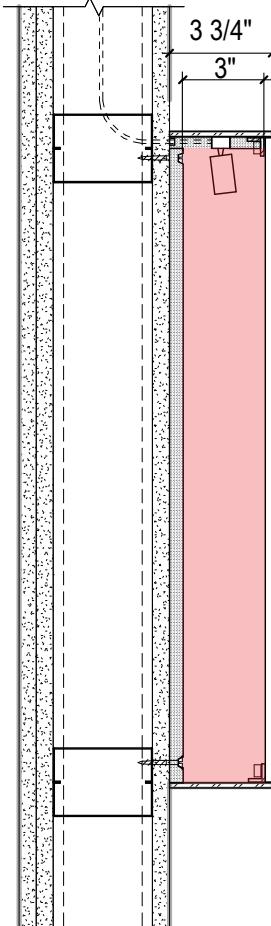
5 Artifact Case

Location

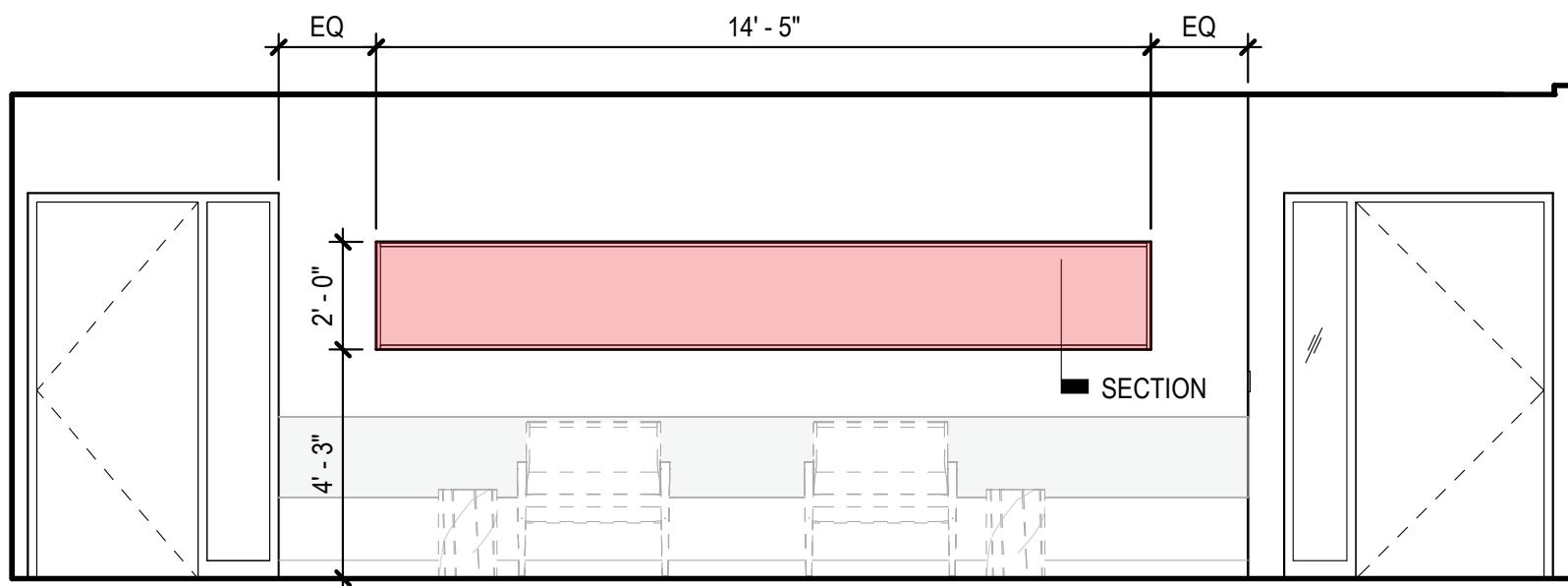
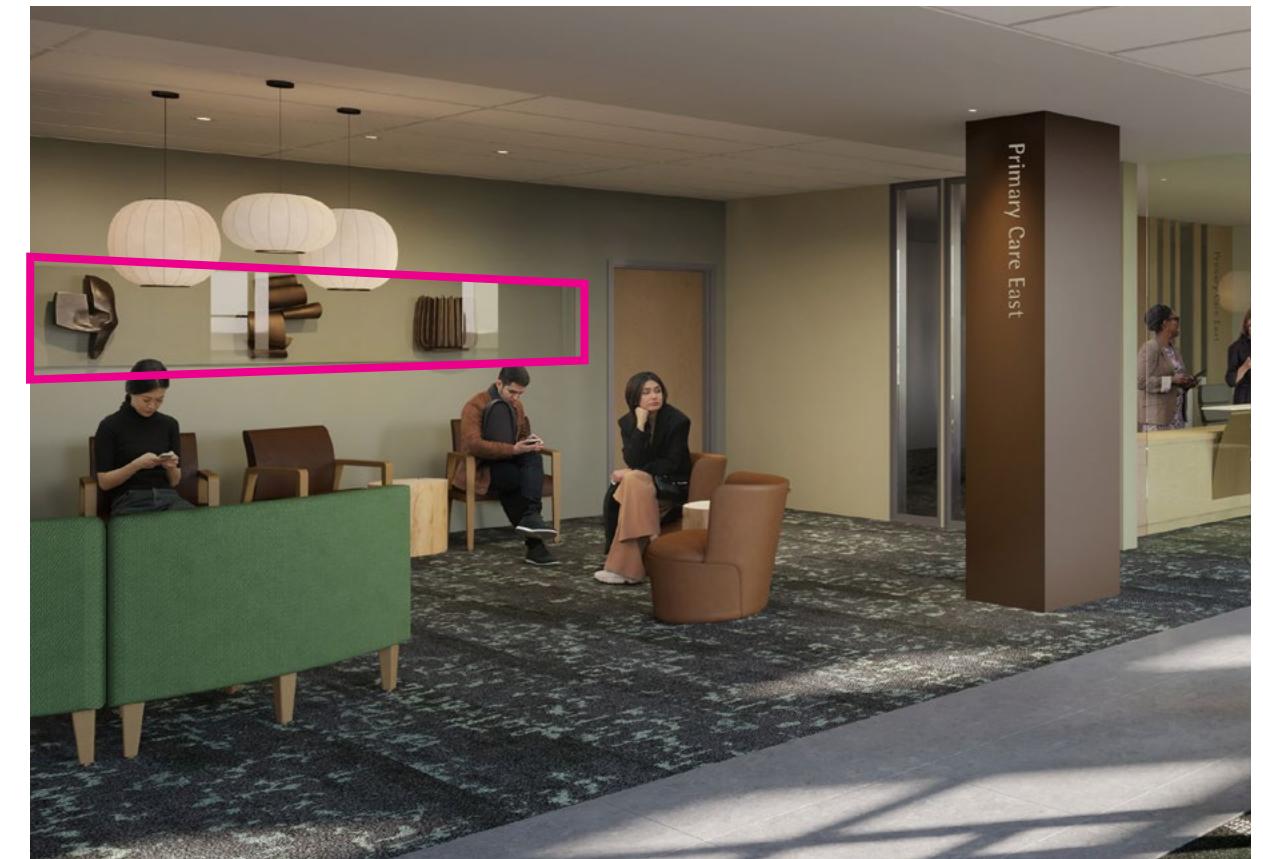
- Waiting Room artifact cases (up to seven cases)

Requirements

- Art piece must be durable within a public space



SECTION DETAIL



Project Materials & Palettes



EXHIBIT E Art Schedule

Art Schedule

Dates are subject to change

2026

JAN FEB MAR APR MAY JUN JUL AUG SEP OCT NOV DEC

Artist Selection

Artist RFP
Artist RFP submission

Artist interviews & selections
Selection process

Artist contract phase

Art Development

Artist on-boarding

Project overview and
outstanding questions

Phase 1 - Initial Sketches

Artist and committee sketch review

Phase 2 - Art Development

Artist and committee
development review

Phase 3 - Art Development

Artist and committee
development review

Final Art

Phase 4 - Art Fabrication
Art files, fabrication, build

FEB

MAR

APR

MAY

JUN

JUL

AUG

SEP

OCT

NOV

2027

JAN FEB MAR APR MAY JUN JUL AUG SEP OCT NOV

Installation

END OF RFP DOCUMENT